

WAIKANAE CAMERA CLUB INC

NEWSLETTER

Volume 27, Issue 8

September 2003



Island Relic

Club Officers

We are approaching the AGM time of year when the existing Club official positions will need to be filled, either by the election of new “volunteers”, or by re-election of existing officers. Next year, our Vice President, Hugh Scott, will take on the duties of President. He needs the support of an effective team. We will need a new secretary, as Robyn Cotton is not seeking re-election. We also need a new Vice President. It's time to ask yourself if you could help in any of these roles, or as a committee member. Hugh says that he will do all he can to make these tasks straightforward and interesting for you. If you know of someone whom you think could do any of these tasks take a nomination form and talk them into standing for election! Hugh is also keen to get your ideas for club activities, competitions, field trips, etc. Why not put them on paper and give them to him before the AGM on 14 October?

Editor (Ablly assisted by our President to be)

Results from the August Club Competition —Top Marks Only

Set Subject — “How Bizarre”

Judge: Stella Daniell

Colour Prints:

Grade A

Jenny Cochran	“Ghosting the Stiffs”	9
Hugh Scott	“Ferns in Blue and Green”	9
Peter Ellis	“Legs Eleven”	8
Rex Morgan	“Der Seeteufel”	8
Hugh Scott	“Puzzling Away”	8

Grade B

Karyn Crocker	“Spirit of Africa”	8
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Monochrome Prints:

Grade A

Frank Hinchcliff	“Gotch Ya!”	9
Hugh Hare	“The Utauta Moth Female”	8
Hugh Hare	“The Utauta Moth Male”	8
Hugh Hare	“Mid-night Flower”	8
Hugh Scott	“Nick Acts as a Bizarre Gnome”	8
Hugh Scott	“Village Stroll”	8

Grade B

Bill Harris	“Ice Age”	8
Bill Harris	“Private Lives”	8
Bill Harris	“Just Move Over”	8

Slides:

Grade A

Nick Clark	“Beach Watchers”	9
Nick Clark	“Letterbox Shapes”	9

Members’ Choice:

Peter Ellis “Legs Eleven”

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This topic was a difficult task for a judge as a truly bizarre image is very unlikely to be a pretty or beautiful image. It’s more into the photojournalism or grab-shot category. We had a very diverse range of ‘situations’ and subjects.

Thank you very much to Stella for putting so much thought and typed-out effort into her comments and helpful hints. It’s a long way to drive at night, though

fortunately the weather was pleasant. We much appreciated seeing a sample of Stella's photos too, and look forward to meeting up again at the Club Battle in September. Thank you again, Stella.

Jenny Cochran

CLUB NEWS

National Competitions

Several recent visitors to the Club have made the comment that we should be doing more in regional and national competitions.

While it is true that we have not (of late) had a high visibility in this area, there are at least two members who have been doing their bit to redress this balance.

Jenny Cochran and Bill Harris have been both active and successful this year. Listed below are the events and results in which they have participated.

Royal Easter Show in Auckland

Jenny Cochran – 5th place in Still Life.

North Shore Salon of Photography

Bill Harris – An Honours and an Acceptance.

Jenny Cochran – An Acceptance.

All of these were in the “NZ Life” slides.

Laurie Thomas N.Z. Landscape Salon (Slides only)

Jenny Cochran – An Acceptance (Published in the catalogue).

South Waikato National Exhibition for Colour Slides

Jenny Cochran – 3 Acceptances

Bill Harris – An Acceptance

(Two of the above were taken on the Club trip to Mana).

12th Annual N.Z. Photojournalism – Christchurch

Jenny Cochran – 2nd place, and an Acceptance.

These results should be an incentive for others of us to consider what we can do in forums outside of our own Club. In this newsletter, we will try to keep people informed in advance of forthcoming national and regional events. Maybe the Club should consider developing a strategy to ensure more effective participation?

Please can anyone else who has been involved in outside competitions let the Editor of this newsletter know. I will be only too pleased to include all the details in next month's edition.

Editor

Welcome to New Member

Last month we had a “bumper bundle” of new Club members to announce.

Even so, I managed to miss **Dianne Mulvay**, who also joined us last month.

We would like to extend a warm welcome to Dianne, and look

forward to a long and fruitful association.

Library Displays

If you go looking for our regular monthly photo display in the Paraparaumu Library, you will be disappointed. Apparently the new Library has a high demand for display space from local organizations, and in the future it will be necessary to book the space for limited periods only.

We are currently negotiating to see if we can purchase a board that is acceptable to the Library, and could be used exclusively by the Club

In the meantime, our board at the Waikanae Library is still in use, with pictures renewed after each competition.

Tea Roster for Sep/Oct

If you are listed for the tea roster for any evening, but you are unable to be there, please try to arrange a replacement with another Club member.

	Milk	Biscuits
Sep 9:	Peter Ellis	Herman Visser
Sep 23:	Em Keall	Neville Lewers
Oct 14:	Pam Watt	Scott Stevenson

Please note: September 9th is the date for our print and slide battle. So everybody please “bring a plate” to ensure that our guests are well catered for.

Also please note that we have had to rearrange the original roster to account for the loss or temporary absence of some members, and the arrival of new ones.

WHAT'S ON IN THE REGION AND ON THE INTERNET

The following are by courtesy of the Wellington Photographic Society

Photo Exhibitions

Editor's choice –

Wellington Photographic Society and Photo Club de Bergerac, *From Wellington to Bergerac and back again*, Alliance Française de Wellington (Level 3, Dominion Building, 78 Victoria Street), **to mid-Sept** – 25 images from two photographic societies.

www.french.co.nz/Notices.asp

(Incidentally, Bergerac has a gallery at www.pays-de-bergerac.com/assos/photo-club-bergerac/index.asp, then click on ‘Galleries’)

New –

Yvonne Todd, *The Book of Martha*, Peter McLeavey Gallery, to 13 Sept

Glen Howey, *Contours: the NZ landscape*, and Yvonne Westra, *Staged – virtual photographs* Photospace, to 23 Sep –
Howey is a Massey Uni photography lecturer.

www.photospace.co.nz/expo072.htm

***C.Tuato'o Ross & L.Clunie, untitled*, Photospace, 26 Sep-21 Oct**
www.photospace.co.nz/expo073.htm

Continuing –

***Tatau - Pe'a: Photographs by Mark Adams & Measina Samoa - Stories of the Malu by Lisa Taouma*, Adam Art Gallery 23 Aug-19 Oct -**
examines the contemporary significance of two Samoan tattoo traditions. Adams' work 'document[s] the extraordinary work of the *tufuga ta tatau* (tattoo artists) of the *'aiga Sa Su'a* (tattoo family) over the past 25 years'... -
www.vuw.ac.nz/tatau/exhibition.htm

Matthias Wahner, *Mann Ohne Eigenschaften – man without qualities*, NZ Centre for Photography, 11 July- 19 Sep –
'the [b&w] fictive photographs [including Brigitte Bardot, Princess Diana, Ono, Yuri Gagarin, Jimmy Connors, and Yasser Arafat] featured in the exhibit are actually products of what has been described as the modern-day "digital darkroom," through a photographic legerdemain called "electronic image processing."

Stephen Rowe and Brett Whincup, *The New Rugby*, Dowse, to 19 Oct –
captures the traditions, spectacle and adoration surrounding New Zealand's great iconic game

***Striking Poses - New Zealand Portrait Photography*, Te Papa, to 30 Oct –**
'features 160 fascinating and poignant portraits from Te Papa's photographic collection, many never displayed publicly before –
http://www.tepapa.govt.nz/whats_on/short_term2.html# (includes images from the exhibition) and
<http://xtramsn.co.nz/travel/0,,9717-2228161,00.html>

***Experiencing Turbulence: Art and the weather*, Te Papa, no closing date –**
'...a select exhibition offering an insight into how visual artists respond to conditions created by the weather and other natural forces. The works include paintings, photographs [Natalie Robertson and Anne Noble -
www.tepapa.govt.nz/whats_on/short_term1.html#experiencing

***Wild Design - a fresh look at nature*, Te Papa, to 29 Oct, –**
'...presents a visual feast of photographs and objects from the world of nature and human creativity' –
www.tepapa.govt.nz/whats_on/short_term2.html#Wild

Bill Siddells

LETTERS

As a newcomer to the club, I'm somewhat hesitant about expressing views which might be controversial. But feeling strongly, as I do, that competitions are not for me, I'd like to suggest another direction for members to explore.

While I accept that many members find enjoyment and stimulus in pitting themselves against one another and comparing themselves with other clubs, I have never envisaged photography as a contest with marks out of ten. This doesn't mean I have contempt for criticism or the ups and downs of the selection process. After all, I spent years having my hard-won slides ruthlessly examined on the light table by editors, designers and art directors. An uncomfortable, but necessary inquisition.

My concern about club photography is that we are constantly on the lookout for the "nice" image that will do well on the walls. These follow time-honoured and well trodden paths, all in neatly-boxed categories. Portraiture, landscape, photo-journalism (whatever that means) and so on. Considerable energy, skill and expertise is devoted to this but somehow, in the process of striving to please a judge, essential areas of photography are neglected.

Where, for example, are the interesting shots of daily life in Kapiti, the pictures that people will look at and see as images which capture the flavour of an era? I have in mind shop interiors, local architecture, pictures of notable and ordinary people photographed in their domestic settings, family life. There is endless scope for emotion to spill out in such images - humour, cynicism, passion, compassion, even sex, in any format you like. Powerful stuff, but not always pretty in the accepted sense and definitely not appropriate for a points score.

Wouldn't it be good to have 50 pictures on show at Mahara Gallery two years from now? They would be mounted to a common standard (within reason) to give the show cohesion. And they could even be curated by someone of standing such as Luit Beiringa, former director of the National Art Gallery or John Turner, former editor of the British Journal of Photography now resident in NZ.

Ambitious, yes. Demanding? Most definitely. Possible? Over to you.

From Tim Abbott

Food for thought!

We look forward to your letters and views. Please keep them coming!

(Ed)

FOR SALE

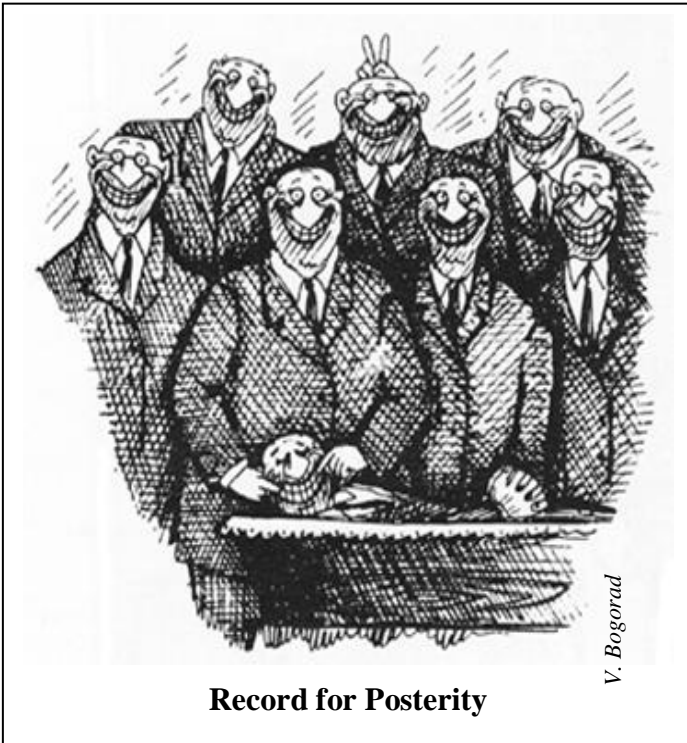
Tamron 28-200mm F/3.8-5.6LD Aspherical (IF) Super Lens with Olympus mount (Adaptall-2)

Olympus Electronic Flash T32

Semi Fish-eye 0.42x lens with 49mm ring
All excellent condition

Phone: Jan Bason 04 902 0047

The Last Word



Waikanae Camera Club Competitions:		Entry Form	
Photographer's Name:	Grade:	(Colour Prints)	
	Grade:	(Slides)	
Set Subject:	Grade:	(Monochrome)	
	Date:		
Titles of Photographs Entered	Type*	Set/Open Subject	
* Colour print, Monochrome print or Slide		(Maximum of 3 per type)	

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www.waikanaecameraclub.com