WAIKANAE CAMERA CLUB INC

Volume 27, Issue 10 NEWSLETTER

November 2003



What the Birds Saw – Tanya Martin

Looking Ahead

With a new year coming up and a new team at the helm, things are looking good for our Club. We have a great mix of competitions, workshops, field trips and guest speakers nearly finalized. One feature may be the creation of several new sub-groups with interests in particular topics. We have a good precedent in the monochrome group, which has already has a long track record. Other interests may cover macro/micro/tabletop photography, digital photography and nature photography. What eventually materializes is still up for debate, but members should give it some thought over the summer period.

In the meantime, we owe our thanks to the current members of this year's team who have done such a good job. In particular, thanks are due to Simon Forsyth who is about to hand over to Hugh Scott as Club President. Well done Simon! We look forward to great things from you as our Past President!

Editor

Results from the October Club Competition —Top Marks Only

Set Subject — "7"

Judge: Tony Whincup

Colour Prints:

Grade A	"G 1 G "	0
Jenny Cochran	"Surely Seven"	8
Jenny Cochran	"Zeven Up"	8
Bill Harris	"Poppies and Leaves in a Frozen State"	8
Rex Morgan	"Seven Colours"	8
Scott Stevenson	"Zoo"	8
Grade B		
Karyn Crocker	"We're Barely Dry"	9
Monochrome Prints:		
Grade A		
Jenny Cochran	"Gentle Elegance"	9
Herman Visser APSNZ	"Fence Abstract"	9
Herman Visser APSNZ	"Fence Board – Detail"	9
Jenny Cochran	"Subtly Seven"	8
Robyn Cotton	"Gorge Road"	8
Mike Martin	"7 Budding Orchids"	8
Mike Martin	"7 Orchids Blooming	8
Slides:		
Grade A		
Jenny Cochran	"Know Your Onion Rings"	8
Jenny Cochran	"The 7 Colours of Silk"	8
Scott Stevenson	"Country Chapel"	7
Members' Choice:		
Karyn Crocker	"We're Barely Dry"	
Karyn Crocker	We le Daiely Dig	

It was great to see Scott's image from our Wairarapa Club trip. "Country Chapel" is a gorgeous shot taken from an unobvious standpoint. Also Scott's "Zoo" with its double seven was a very clever photo he'd taken especially for this topic – well spotted! Karyn's "We're Barely Dry" is a lovely bit of humour and originality.

We were delighted to see Tony's striking images of Kiribati. What a good way to start the evening. Thank you very much for showing us those and for telling us about your approach to photography. The comments you made about our images

were clear-cut and helpful, and we were most grateful for your judging and for giving us your time and expertise. A big thank you, Tony. We hope you will do more judging for us in the future.

Jenny Cochran

CLUB NEWS

Coastland's Exhibition

Last month's annual Club exhibition at the Coastland's Mall attracted a lot of attention from the visiting public. Part of the proceedings included a popular vote for the pictures on display.

The results of the vote were:

First place: "River Run" by Peter Ellis (by a large margin)

Second: "Frames" by Hugh Scott

Third: "Kapiti Island" by Rex Morgan

Fourth: "Waiting for the Lynx" by Bill Harris

We are indebted to Coastlands, to Kodak Express for their sponsorship, and to Bill Harris for organizing the exhibition. Thanks are also due to all those who gave their time over the weekend to look after the stands and interact with the visitors. It is a great way to publicize our Club.

Central Regional Convention

Club members were active during this very successful Convention (See the article by Mike Martin on Page 6). These were our results:

Regional Exhibition

Champion Slide:

"Roxanne" by Nick Clark.

Acceptance Slides:

"Summer Smile" by Nick Clark

"Hillary" by Nick Clark

"Framed" by Hugh Scott

"Car Curves" by Hugh Scott

Acceptance Prints:

"Dawn, Waimarama Beach" by Nick Clark

"The BMW Grin" by Jenny Cochran

Interclub Competition

Slide Sets:

First: New Plymouth

Fourth: Waikanae Camera Club

"O'er Henley Lake" by Scott Stevenson

"Triple Flame" by Hugh Scott

"Car Abstract" by Jenny Cochran

"Namibia Come to Raumati" by Jenny Cochran

"Poppy Patterns" by Bill Harris

"Abstract" by Nick Clark

Print Sets:

First: Inglewood

Fifth: Waikanae Camera Club

"J1234" by Rex Morgan
"Russell Falls" by Rex Morgan
"Highlights" by Robyn Cotton
"Radiating Leaves" by Hugh Scott
"Jason" by Herman Visser APSNZ
Egyptian Dhow" by Hugh Hare

Photoshoot Competion

Officers for 2004

This is a preview of the Club officers for next year. The programme will be issued shortly.

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Competitions for Next Year

Next years competition list is finalized, with most judges already on-board. It is previewed here to help members to begin their planning for next year's photoshoots.

Feb(10/24): "Recent" (photos taken in the last twelve months). Judged by a Club Panel.

Mar(9/23): "Architecture / At an Angle". Judged by Simon Hoyle.

May(11/25): "An Egg or Eggs". Judged by Amber-Jane Mills.

Jun(8/22): "Macro / Micro Photography". Judged by Bruce Hutton.

Aug(10/24): "People and Their Emotions". Judged by Yope Bon.

Sep(14/28): "Visual Ambiguity / Abstract". Judged by Tracey Batty.

Nov(9/23): "Print / Slide / Multiple of the year and Portrait Cup". Judged by Abby Taylor.

Field Trips in 2004

The success of the field trips in 2003 have prompted requests for more in the coming year.

So far, the following are planned:

Mar 5 (alternative Mar 12): Night Photography. Destination yet to be revealed. In the previous two years, these night events have been a lot of fun and resulted in some superb photos.

Apr 30 – May 2: This weekend trip will most likely take us to South Taranaki. Judging from the comments from the last weekend trip, it should be hilarious!

Club Barbeque

A great way to start the new Club year is with a barbecue. As an opener for 2004, Robyn Cotton has kindly volunteered her place for next year's barbecue on Sunday 8 February from 5pm onwards, at 159 Langdale Avenue, Paraparaumu.

As with previous barbecues, this will be a BYO event. My brief recollection of visiting Robyn's place is that it has quite a sizable hill in the back garden, with room for people to spread themselves. Robyn also assures me that there is plenty of room indoors if the weather is less than perfect. So a good time is guaranteed to be had by all!

Tea Roster for Nov

If you are listed for the tea roster for any evening, but you are unable to be there, please try to arrange a replacement with another Club member.

	Milk	Biscuits
Nov 11:	Humphrey	Sylvia
	Smith	Wheeler
Nov 25:	Rex	Karyn
	Morgan	Crocker

PSNZ NATIONAL CONVENTION 2004

Just a reminder that the PSNZ National Convention for 2004 is being organized by the Wellington Photographic Society and held at Porirua City from Wednesday 5 – Sunday 9 May. The theme is "Knowledge Sharing" and the convention features a great line-up of events and speakers. The following is extracted from the PSNZ Web Site:

 Elliott Erwitt - Magnum icon with a great personality and keen sense of humour from New York.

Doug Spowart & Victoria Cooper - the versatile and dynamic Australian duo

Gale Spring - fellow Aussie and forensic guru **John Michael** - Welsh photo wizard & double Fellow of RPS

 The Kiwi contingent includes:-Darryl Torckler - internationally renowned nature and underwater photographer

Melinda Baigent - the only Kiwi photographer to score a perfect 100 in international wedding and portrait print judging

John Daley - the award winning and innovative advertising and illustrative photographer

Bob Maysmor - Photographer & curator extraordinaire

- Workshops & Field Trips There will be workshops and outings during convention
- Other attractions will include:-

Two book launches - a trilogy from Elliot Erwitt, and John Daley's new book *Big Smoke*

Great exhibitions - Elliott Erwitt, John Daley, Doug Spowart and Victoria Cooper will exhibit at Pataka simultaneously with the PSNZ National Exhibition.

You too can be there:- You can enter photographs for exhibition selection and attend the convention whether or not you are a member of PSNZ.

For more details, please email Noel.Hall@xtra.co.nz.

P.S.N.Z. CENTRAL REGION CONVENTION

Mike Martin

My daughter Tanya and I decided we needed some photographic inspiration before heading off on a short holiday to South Island's West coast.

What better way than spending a weekend at the P.S.N.Z. Central Region Convention at Palmerston North hosted by the Manawatu and Levin Camera Clubs.

A weekend of great weather, great food, friendly people and a fun convention.

The weekend kicked off on Friday evening 17th October, with a wine and cheese, meet and greet, and viewing of the competition images. Saturday kicked off with registration and smoko (very civil), followed by a welcome and very interesting guest speaker, anthropologist Dr. Mandy Rudge. Her talk was on the impact over several generations that human study has had on the people of a small Indian village, and partly on how they preferred themselves to be portrayed photographically, and her resulting images.

It was then on to various workshops with Tanya and I electing to do the Still Life Photography where it was demonstrated to us that that you can produce great results with basic gear and some imagination.

Afternoon saw us splitting up on field trips to Mangahoa Dam, Owlcatraz and the Wind Farm and later all meeting up again at Te Motua, an old homestead.

Us dam lot were there to photograph a group of kayakers but alas the power board were damned if they were going to release water from their dam, which resulted in one kayaker being volunteered to paddle around a pool surrounded by baying photogs. Making suitable sporty images from this created an interesting challenge. One which (da daa!) Tanya Martin rose to, and won the field trip photo shoot with a selection of three images chosen from a twelve shot film supplied for the shoot.

Evening was taken up with a great convention dinner at the Cossie Club and being entertained by a very animated and enthusiastic speaker, Mr. Joe Sing from UCOL's photography school.

A last minute whim saw myself and daughter up at 0600 on Sunday morning to meet up with other photogs at 063 and set off for Foxton Estuary to supposedly photograph the bird life that gather there. But alas, the tide was out and bird life scattered all over the mud flats, tantalizingly out of reach of my 300mm lens and the top of my shoes (no gumboots). Out of desperation I was even seen photographing bird poo and a feather to show where they had been. Despite this, it was a fun way to work up a breakfast appetite.

After another civilized smoko, competition slides were shown befor proceeding to workshops. Tanya and I opted for the Portrait/Wedding one by a local pro photographer. a great workshop well received by those present.

Photo shoot comp results and a great lunch and closing speeches rounded off a fun weekend, which gave Tanya and I the inspiration needed for our coming week on the West Coast. But that's another story.

Well done and thanks to the Manawatu and Levin Camera Clubs.



Coastlands

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Waikanae Camera Club Competitions:	Entry Form	
Photographer's Name:	Grade:	(Colour Prints)
	Grade:	(Slides)
Set Subject:	Grade:	(Monochrome)
	Date:	
Titles of Photographs Entered	Type*	Set/Open Subject
* Colour print, Monochrome print or Slide	(Maximum of 3 per type)	

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or visit our Website:

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