

# WAIKANAE CAMERA CLUB INC

Volume 28, Issue 10    NEWSLETTER    November 2004



**Coastlands Exhibition** (*See Page 2*)

## *Footprints on the Sands of Time*

Most of us would like to be remembered for making a mark on history, however small that mark may be. For photographers, the ambition might be to create memorable pictures that convey the spirit of the age. Some of the pictures taken during the two world wars have that magical quality of transporting you back to those turbulent years, more so than can be easily achieved by the written word alone.

In New Zealand, the opportunity to photograph major world events may be limited, but we can still record a way of life that people in many other countries would envy, and which may be in danger of disappearing. Perhaps we should keep this in mind when we contemplate the challenges of the coming year. Some of the titles of next year's competitions (The "WOW" factor? –Page 4) may help to stimulate our innovative talents.

*Editor*

## Coastlands' Exhibition 2004

Our exhibition at Coastlands went very well and without a hitch. The photos and matting looked very professional and the white mats gave it a uniformity which was pleasing to the eye and meant that the photos could speak for themselves. Thank you very much to everyone who submitted entries and thanks are especially due to those of you who did new matting.

There were over 50 prints exhibited and a lot of interest shown by the public. I quote from one voting paper "I think all the photos are beautiful in their own way! It's always good to look back at what was then and what is now! Thank you."

This year we asked David of Kodak Express to do the judging for the prizes. He awarded two prizes, first equal:

Herman Visser - "The Woolshed"

Bernie Fraser - "The Syrian"

For the popular vote (not the prizes) we had about 220 votes. Most photos got votes and some good comments:

Karyn Crocker - "Summer Brings in the Mail"

Peter Ellis - "The Watcher"

Colleen Famularo - "Untitled" (of the children) was a close third.

It was also timely to have a lovely and distinct group of Hubert Hare's photos to display.

Thank you very much to those who looked after the exhibition during the three days ~ it was great to have your help. Thank you to Bill Harris for doing the negotiations. It's a good publicity venue for the club and we hope to get new members as a result.

*Jenny Cochran*

### NEW PATRON

It is with great pleasure that we can now announce the appointment of **Bill Harris** as our new club Patron. Bill has been a very active member of the club for (he tells me) at least ten years, with two years as President. Bill is well known as an organizer (e.g. Coastlands Exhibition), for his participation in regional and national events (*see below*), and as a designer and maker of some of our annual awards.

We look forward to a long and happy association!

## CLUB NEWS

### Members' Achievements

#### National Competition Results - Dunedin Festival Salon of Photography

**Jenny Cochran ~ Three acceptances in category "Open Prints"**

"The Fine Lines of Travel"

"The Bridegroom Awaits"

"Not Yet Graffiti"

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#### Waikato's World Competition – Hamilton – October

##### Prints Only – Portrait Section

**William Harris**

**First Prize:** "Boy in Fountain"

**Third Prize:** "Baby Gollum"

**Possible Second Prize (still unclear):** "Dad's Girl"

### October 26 Club Night

**W**e had a grand contribution from some of our club members.

Bernie gave us a great tour of China and Tibet and more, with splendid photos to match, that put his winning photo "The Syrian" into context. He also showed us many other shots of colourful people, architecture and scenery that we had not had the opportunity to see before.

Clive then nearly disappeared behind and inside dramatic kites ~ fabulous for photos ~ plus anecdotes. What a fine collection of different shapes and sizes! He also gave us helpful

tips about how kite flying could have dire consequences.

Hugh had intriguing techniques concerning digitals, slides, direct negative printing and other erudite processes.

Thank you very much for all these contributions. They were much appreciated and made for a varied, photo-oriented evening.

### Final Night of Year

**T**he 23rd November is our final club night of the year. If you can bring along a few savouries or fancy cakes or drink (unfortunately non-alcoholic) that would be great. To avoid too much repetition a list will be

passed around for members to fill in at our meeting of the 9th November.

*Jenny Cochran*

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## Next Year's Competitions

**B**efore the end of this month, the program for next year will be circulated. To give members a preview of the challenges ahead of us we have listed the set topics for each competition as they are planned at present.

These are:

**February:** "Recent"

**March:** "The WOW Factor"

**April:** "Ambiguity/  
Incongruity"

**May:** "People and/or Places"

**June:** "Close Up"

**August:** "Glass"

**September:** "Abstract/Simplicity"

**October:** "Frank Hinchcliff  
Image of the Year"

**November:** "Print/Slide/Multiple  
of the Year"

The December/January break should be a good opportunity to plan ahead and maybe to capture some of these images to avoid that frantic rush at the last minute!

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## The Frank Hinchcliff Image of the Year

**C**lub members and the committee felt that a fitting memorial to our Patron, Frank Hinchcliff, would be to institute an annual memorial trophy for photographic excellence.

This has been ratified, and our President Hugh Scott has outlined the rules for this trophy in his 2004 Presidential report.

It is planned to hold the first competition for this trophy in October 2005 (*See item above*). To remind people of the current thinking, these rules are repeated here.

1. Awarded for a separate stand-alone competition.
2. Everyone eligible to participate.
3. Entries can be Colour/B&W /Multiple prints/ Slides.
4. Entries may not have been used in previous club competitions.
5. Entries are to have been taken within the last two years.
6. The competition will start in October 2005.
7. Other rules (size of prints, matts etc.) are as for other club competitions.
8. The trophy is being designed by Bill Harris, possibly using one of Frank's camera lenses as a basis.

Setting the rules and timing now for this competition will give everyone the opportunity to give some thought to their entries during the summer break.

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## Club Officers for Next Year

**A**part from the election of Bill Harris as our new Patron, several other changes and new appointments have been made to our club officers.

At the last committee meeting on 4<sup>th</sup> November the following were ratified.

- **Scott Stevenson** is standing down as Treasurer after many years, and our new treasurer will be **Katherine Alderton** (ably assisted by husband Nigel!).
- **Clive Baker** has very kindly agreed to fill the vacant position as Vice President.

We would like to take this opportunity to thank Scott for his years of service as Treasurer. This is one of the essential tasks that must be done efficiently to keep the club financially viable.

Welcome to Katherine and our thanks for agreeing to take the position, and to use your expertise in this area on our behalf.

Finally, a welcome to Clive in his new role. Clive is well known to everyone, and will bring some able assistance to our current President, and provide continuity in the years to come.

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### **Tea Rosters for Nov**

**9 Nov:** Herman Visser (milk)

Nick Clark (biscuits)

**23 Nov:** Nigel Alderton (milk)

Humphrey Smith

*(Food supplied as per page 3)*

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## **PHOTO EXHIBITIONS IN THE WELLINGTON REGION**

The following are by courtesy of the Wellington Photographic Society

### **Photo Exhibitions**

#### **New –**

**Ritual, The Learning Connexion, to 12 Nov** - Staff & Tutor Exhibition communicating various interpretations of this theme; includes some photographic work.

**Christine Webster, *Quiet*, Adam Art Gallery, to 13 Feb 2005** - features large C-type diptyches and explores notions of masculinity and what the artist describes as the "cliché" of the brute as a fantasy construct"

[www.vuw.ac.nz/adamartgal/](http://www.vuw.ac.nz/adamartgal/)

**Tony Whincup, *Te Wa: canoes of Kiribati*, Pataka, to 23 Nov** -

celebrating the role of the traditional canoe in contemporary Kiribati society, this exhibition, although recording the processes of canoe building and sailing also attempts to provide a glimpse of the social importance of the canoe to the I-Kiribati

[www.pataka.org.nz/home.aspx?ID=100012492](http://www.pataka.org.nz/home.aspx?ID=100012492)

### **Last Chance**

#### **(closing this month)**

**Yvonne Todd, *The Bone of Jupiter*, Peter McLeavey Gallery, to 13 Nov**  
**Heinz Sobiecki - *Images from the sixties*** – stunning b&w images, and  
**Darcy Gladwin - *T R A N S I T - 15 photographs*** – ‘utilising the wonders

of Photoshop', both to 15 Nov - <http://www.photospace.co.nz/expo087.htm>

**Ans Westra, *Handboek*, National Library, to 21 Nov** - One of New Zealand's most significant photography exhibitions. Westra, New Zealand's best known and most debated documentary photographer, '...has captured 45 years of ordinary New Zealanders 'just being themselves' at work and play. The exhibition has been designed to offer viewers the unique experience of walking through a giant family photo album. Through the photographs we can see what we wore, how we did our hair, how we danced, sang, played sport and engaged in other daily rituals...The opening of Waiwhetu Marae features among the earliest photographs in the exhibition, which begins with images from the late 1950s. Ratana Church, Parakino Pa School, the Springbok tour demonstrations, James K Baxter's funeral, photographs of Maori and Pakeha, old and young, politicians, pop groups - all will crowd around the walls ...'...For the program of related events see - [www.feelinggreat.co.nz/events/detail\\_events.php?ev\\_ids\[\]=5537](http://www.feelinggreat.co.nz/events/detail_events.php?ev_ids[]=5537), or [www.natlib.govt.nz/en/whatsnew/Events.html](http://www.natlib.govt.nz/en/whatsnew/Events.html)

### **Continuing –**

***Wild design: a fresh look at nature, Te Papa, to 30 Dec 2005*** – includes a number of photographic items – 'Magnified photographs show minuscule parts of nature enlarged so that their structures and patterns

become objects of beauty...comparisons are made between structures in nature and human design. For example, a magnified photograph of pollen is compared to the Sagrada Familia cathedral (Barcelona, Spain), DNA is compared to the bridge over the Firth of Forth (Scotland) and the curve of a staircase is compared to a spiral shell' [www.tepapa.govt.nz/TePapa/English/WhatsOn/ShortTermExhibitions/WildDesign.htm](http://www.tepapa.govt.nz/TePapa/English/WhatsOn/ShortTermExhibitions/WildDesign.htm)

### **On the Web –**

**Fay Looney** - has recently published 'New Zealand, Land of Many Contrasts' - <http://www.faylooney.com/>

**Lionel Phillips** – site from a new Pro photographer – [www.lifestylephotography.org](http://www.lifestylephotography.org)

**Jim Brandenburg** – a 'well known National Geographic photographer who renewed himself through a Zen-like exploration of his craft . . . taking just one amazing photograph a day for 90 day's. This is his site = [www.jimbrandenburg.com/flash/index\\_flash.html](http://www.jimbrandenburg.com/flash/index_flash.html)

**Two renowned photographers died recently –**

- **Richard Avedon** - legendary fashion and portrait photographer – obituary [www.guardian.co.uk/usa/story/0,12271,1318208,00.html](http://www.guardian.co.uk/usa/story/0,12271,1318208,00.html)
- **George Silk**, a NZ'r renowned for his war photography, innovative sports and outdoor

photography for *Life* magazine in the late 1950s–60s, and four times Magazine Photographer of the Year; images of a pregnant cow, and a blinded Australian soldier in WWII New Guinea, stand out—

[www.nga.gov.au/Silk/Gallery.htm](http://www.nga.gov.au/Silk/Gallery.htm)

[www.life.com/Life/classicpictures/springtraining/](http://www.life.com/Life/classicpictures/springtraining/)

**Auckland University Anthropology  
Photographic Archive** – 80,000  
images -

[www.library.auckland.ac.nz/database/s/alt/apa/](http://www.library.auckland.ac.nz/database/s/alt/apa/)

**Marti Friedlander interview** -  
[www.listener.co.nz/default,2662.sm](http://www.listener.co.nz/default,2662.sm)

**Photoforum** – 30 year old society dedicated to the promotion of photography as a means of communication and expression; publishes PhotoForum magazine, and organises exhibitions -  
[www.photoforum-nz.org/](http://www.photoforum-nz.org/)

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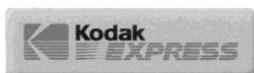
### ***The Last Word:***

Since this is the last newsletter before the summer break, may I take the opportunity to express my sincere thanks to those members who have made contributions during 2004. I would particularly like to thank Jenny for her regular monthly input, and also to President Hugh, Bill Harris, Clive Baker, Simon Forsyth, Mike and Tanya Martin, Karyn Crocker, Humphrey Smith and those others who have submitted either pictures or articles.

Please keep them coming next year!

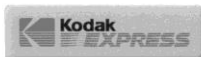
*Editor*

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## **Coastlands**

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Waikanae Camera Club Competitions:		Entry Form	
Photographer's Name:	Grade:	(Colour Prints)	
	Grade:	(Slides)	
Set Subject:	Grade:	(Monochrome)	
	Date:		
Titles of Photographs Entered	Type*	Set/Open Subject	
* Colour print, Monochrome print or Slide (Maximum of 2 per type)			

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