

Waikanae Club Competition		Entry form	
Photographer's name Set subject (<i>Maximum of 2 colour prints, 2 slides & 2 monochromes</i>) Titles (Set)	Grade:	(Colour prints)CP	
	Grade:	(Slide)S	
	Grade:	(Monochrome)M	
	Date:	Please specify CP,S or M	
Titles (Open) (<i>Two images maximum</i>)			
CONTACTS			
<div> <div> <p>President: Shona Jaray shorob@xtra.co.nz 293 2412</p> <p>Secretary: John Rockell rockell@paradise.net.nz 902 4415</p> <p>Treasurer: Hugh Scott hughscott@paradise.net.nz 904 6433</p> <p>Competition Secretary: Karyn Crocker 905 9437</p> <p>Newsletter: Tim Abbott barbara.tim@paradise.net.nz 904 7688</p> </div> <div> <p>The Waikanae Camera Club PO Box 222, Waikanae <i>or visit our website:</i> www.waikanaecameraclub.com </p> </div> </div>			

WAIKANAЕ CAMERA CLUB INC

Volume 30, Issue 10 **NEWSLETTER** November 2006

Encouraging new blood

The club is coming out of 2006 slightly ahead on numbers and with some new people taking over key tasks, which is as it should be.

It is also encouraging to learn that a couple of local schools have made approaches to us about either having a display of our photos or getting some basic instruction in digital photography and in composition. Some of the keener ones may turn up to our meetings. Who knows? But taking our work out into the community is a much better prospect than hoping people will turn up at the Church Hall.

I also like the move to allow unmounted prints for some competitions. This will make the prospect of putting work on the walls more affordable, particularly for youngsters of slender means.

Hopefully, we will get new work and new blood.

The editor



Gannets, Cape Kidnappers - Photo: Tim Abbott

A tribute

The Club would like to record its appreciation to members who have more than done their bit in running events, especially, Peter Ellis who stepped in as President at short notice and Jenny Cochran, who has just finished a long stint organising our competitions.

Club Programme for 2007

- 13 February** "Let's be Informed". Peter Ellis and Peter Beddek
Competition Entries for "Recent"
- 27 February** Judging of "Recent" by Club panel of Simon, Neil
Gordon and Peter Beddek.
- 13 March** Workshop - "Making audio visuals" - Shona, Dot Horne
and Hugh Scott.
Competition entries for "Landscape"
- 27 March** Judging of "Landscape" by Simon Hoyle
- 10 April** Guest Speaker on "Food Photography".
Competition entries for "On the Street"
- 24 April** Judging of "On the Street" by Glen Howey, Whitireia
lecturer.
- 8 May** Insight into Weta Workshop .
- 22 May** Club Members' photos for critique, **or**
Feedback from PSNZ Convention, **or** "Judging Criteria" from a judge –
John Boyd.
- 12 June** News Photographer Mark Mitchell and Frank Hinchcliff
competition entries.
- 26 June** Frank Hinchcliff competition judging by PSNZ judge.
And an audio visual to be advised.
- 10 July** Guest Speaker Don Sharp from Te Horo.
Competition entries for "Smoke – Flame"
- 24 July** Judging of "Smoke – Flame" Jim Boyce
- July** Club Print Battle with Levin
- 7 August** Workshop on Studio Photography – Simon Forsyth
Competition Entries "Surreal"
- 14 August** Club Print Battle – Wellington is the host this year.

High contrast solution

This month, Neil Gordon kindly talked to the digital group about the generation and uses of High Dynamic Range (HDR) pictures by combining two images of the same scene, one with low and one with higher exposure. The result enables detail in both the highlights and the shadow areas to be captured in a way that is not possible with a single image. For digital photography in particular, this technique can have a big advantage in high contrast situations because of problems with saturation.

I described some experiments to quantify the "noise" level in a digital SLR camera. This relates directly to the above problem, since it is the noise that tends to limit shadow detail and the effective dynamic range. The use of a "raw" (16 bit) image is often recommended to extend the range, but the noise is almost always the limiting factor.

These experiments are continuing, and have already produced some quite surprising results, some of which I have been unable to explain. - *PE*



With apologies to Dr Peter Ellis -Ed

Subs due

Yes, it's that time again. Here's the deal:

\$35 for PSNZ members,
otherwise \$40 and
\$55 for couples.

Cheques or cash to
Hugh Scott

Commonwealth Photographic Awards

The final deadline is Wednesday 17 January 2007. To see rules, criteria and the full details on the Awards, plus winning photographs from previous years, please visit HYPERLINK ""
www.cpu.org.uk and click on the picture link.

Agfa Varioscope

Traditional photography fans are invited to see me about the above. Two lenses, colour head, filters etc. A good home wanted.

Editor

The way you say 'Caaapri'

by Clive Baker

On the principle that a shroud has no pockets, my wife and I spent up large on a European tour. We started with a few days in each of Vienna, Budapest, and Prague, with one night in Bratislava. Next we went to Cinque Terre; a group of fishing villages on the Italian coast between Genoa and Pisa for a week. Then it was a bus tour around Italy and Sicily; I like bus tours, I get to see things unlike driving myself. We stayed for a week in Sorrento taking boat trips to "Caaapri", (you get brownie points for knowing the stress is on the first syllable) down the Amalfi Coast, and out to Ischia. And then we finished with five days in the jewel of Italy, Florence.

This is the first time I have travelled with a digital camera, and I do not now how I managed before. Being able to get an indication if a "different" shot worked, and working at night without a tripod was so much easier. However keeping the batteries in 3 cameras, and a cell phone charged was difficult and I was conscious that the enjoyment of the holiday depended on one power adapter, Lose that and the holiday was over.

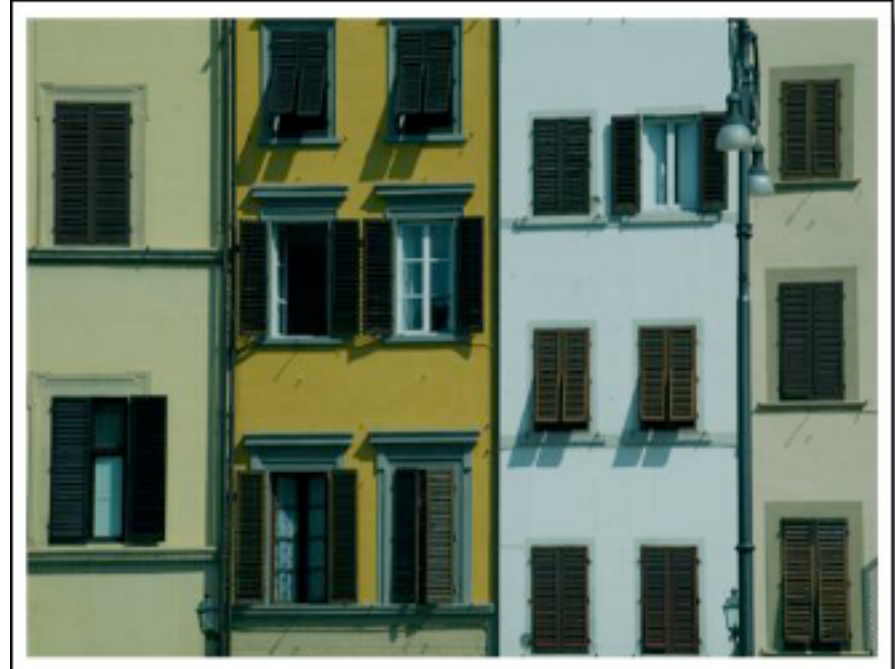
Memory back-up

Next time I will take more than one adapter. Also next time we travel I will take some way of backing up the memory cards, whether it be a small hard drive, or iPod or whatever.

The other joy has been coming back home and making my own prints. Having artistic control over the images is a whole new adventure which has been magical. Even at my absolute beginner level! Some of you will know that I like to make up albums of my trips and this time printing at A4 size has been great.

We bought my wife a Canon 350D with a Tamron 18mm to 200mm zoom. As a camera it is significantly better in the way that it does things compared with my Nikon D70S. And that is not considering the 8 megapixel capability compared with the 6.2 of the Nikon.

Low point of the trip, realising that I had left my camera on the



A streetscape of dwellings - Photo: Clive Baker

side of the road outside a line of shops twenty minutes ago; high point going back and finding it sitting on the counter in one of the shops. And no it was not a ploy to replace the Nikon with a Canon.

A social comment. I became intrigued with the opinions of a couple of Austrians about life under the EU. "It has been no more than a kiss on the back of the hand," said one, "and everything has increased in price hugely." So I took to talking to as many people I could about the impact on them. The anecdotes in Italy were also negative. The problem in Italy came from the complex currency conversion, 3000 lira = 1 Euro which was difficult for the person in the street to calculate.

And a final point, do not travel in Italy in August, it is their holiday season. And it is warm, 47 degrees Celsius in Sicily.

"Life under the EU has increased prices hugely"

Coastlands exhibition proves its worth



Karyn Crocker discusses an exhibit with a visitor during the October show

THE annual Coastlands show by club was most successful, thanks to the efforts of Bill Harris, who arranged the exhibits, and the several “minders” who devoted hours of their weekend to answering many queries and doing vital PR for the club. Visitors were asked to vote on the pictures they liked most. Here are the results:

- 1st *River Reeds*- Peter Beddek
- 2nd = *Walking with Poppa* - Peter Beddek
Caterpillar - Marshall Marsden
- 3rd = *Three on the Nose* - Karyn Crocker
Wild Poppies - Scott Stevenson

Christmas BBQ

Note this in your diary.
Shona and Robert Jaray's
 96 Terrace Road, Reikorangi
 Tuesday December 5 from
 5:30 pm (it won't be
 tropical by then hence the
 suggested early start)
 Please RSVP to Shona –
 293 2412
 (a map can be provided if
 required!)

Club Programme (contd)

28 August Judging of “Surreal” by David Daniel

11 September Guest Speaker Phil Jacobs
 Competition entries for “Animal Life”

25 September Judging of “Animal Life” to include invited club(s)

9 October A.G.M. and also Audio visuals from PSNZ
 Competition entries for “Portrait”

23 October Judging of “Portrait” by Simon Forsyth and also
 Portrait Trophy

13 November Workshop – TBA
 Entries for “Print of the Year”

27 November Judging of “Print of the year”

At this early stage, it is likely that the programme will be subject to changes

New Committee

The new committee elected at the October AGM is as follows:

President, Shona Jaray;
 Vice- President, Simon Forsyth;
 Past-President, Peter Ellis;
 Secretary, John Rockell;
 Treasurer, Hugh Scott;
 Competitions Secretary, Karyn Crocker;
 Newsletter Editor, Tim Abbott;
 Peter Beddek, Ian Corder,
 Glynda Martin, Mike Martin.

Competitions system stays

After much debate in the club at large and in committee, it was decided to retain the current system of judging and administering competitions. However, it was decided to allow two images per competition as open entries and that these would be eligible for trophies.

It was also decided that to encourage entries, some competitions would accept unmatted 5 x 7in prints, mounted or unmounted.