

Newsletter

March 2008

Hi Everyone,

February has been a busy month for the newly branded **Kapiti Coast Photographic Society Inc.** By all accounts the first of our new format workshops, on Basic Camera Skills and Camera Accessories, went down well. It was interesting how many of the old cameras brought back memories from some of the members.

The format of the workshop is one that the committee would be keen to follow for the future, with a lot more participation rather than just people giving talks.

Newsletter editor Tim Abbott has been away, so Vice-President Peter Beddek is stand-in editor for this edition.

The new web site is all but complete—probably about two weeks away. When this is in place we will be featuring all competition entries that achieve Highly Commended or Honours in the Gallery section of the web site but still showing a cross section of images in the newsletter. This edition includes the Honours and Highly Commended awards that were available from the February “Recent” competition.

Stop Press

Official word has just been received that Shona Jaray has been confirmed as a Councilor for the Photographic Society of New Zealand. We now have someone in a high place— Shona’s representation will continue to enhance the rising reputation of KCPS.

CONGRATULATIONS Shona!!!



“Blind Sight” by Shona Jaray —
Honours award in the “Recent”
competition in February.

“Recent” Competition for February.

The “Recent” competition was the first for the year and results advised by Ian Corder on Tuesday 26th February 2008.

Judge: Ian Corder

Advanced Grade Monochrome Prints

The Haunted Forest	HC	Shona Jaray
Mr Weta	M	Peter Beddek
Glass in a Glass	HON	Shona Jaray
The Drifters	HON	Peter Beddek

Advanced Colour Prints

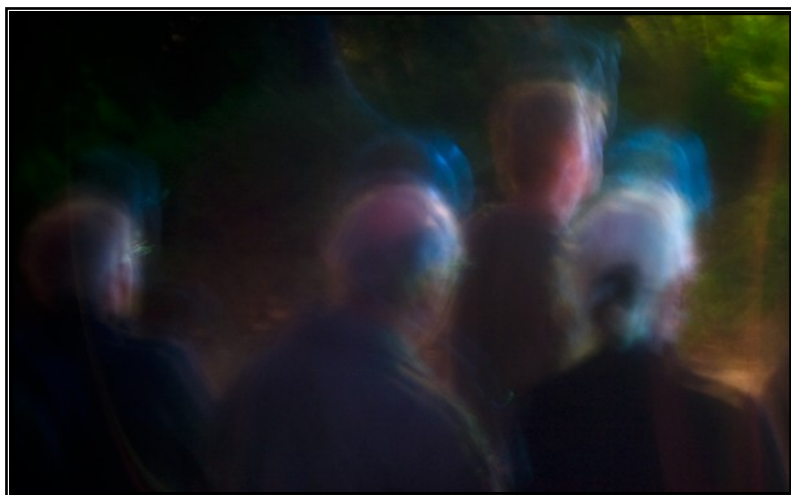
Landmark	A	Scott Stevenson
Fur Seals Cape Palliser	HC	Gillian Corder
The Gynea Lilly	A	Karyn Crocker
Three Little Maids	HC	Peter Beddek
Blind Sight	HON	Shona Jaray
Age of Stone	A	Peter Ellis
In Nikau Reserve	A	Scott Stevenson
Rainy Day	M	Gillian Corder
Corrugated Cosmos	A	Karyn Crocker
Moth People	HON	Peter Beddek
Chrysler	M	Shona Jaray
I have Changed My Mind	M	Colleen Famularo
Love Birds	A	Colleen Famularo

Intermediate Grade Monochrome Prints

Light Bowl	M	Marshall Marsden
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Intermediate Grade Colour Prints

On Alert	A	Peter Knapp
Dogu Beyazit Mosque	A	Bernie Fraser
Worry Beads	A	Bernie Fraser



“Moth People” by Peter Beddek

Judge Ian Corder was the real find of this competition; it is especially good for the Society to acknowledge that we have a top class and experienced judge within our own ranks. Ian’s extensive judging experience in the UK has made him a real asset.

Ian also handled the new judging system very well. Our scoring criteria has changed from the 1 to 10 points score to achievement levels of Honours
Highly Commended
Merit
and Accepted

This first competition under this system has recognised 4 Honours, 2 Highly Commended, 5 Merit and 9

New Members

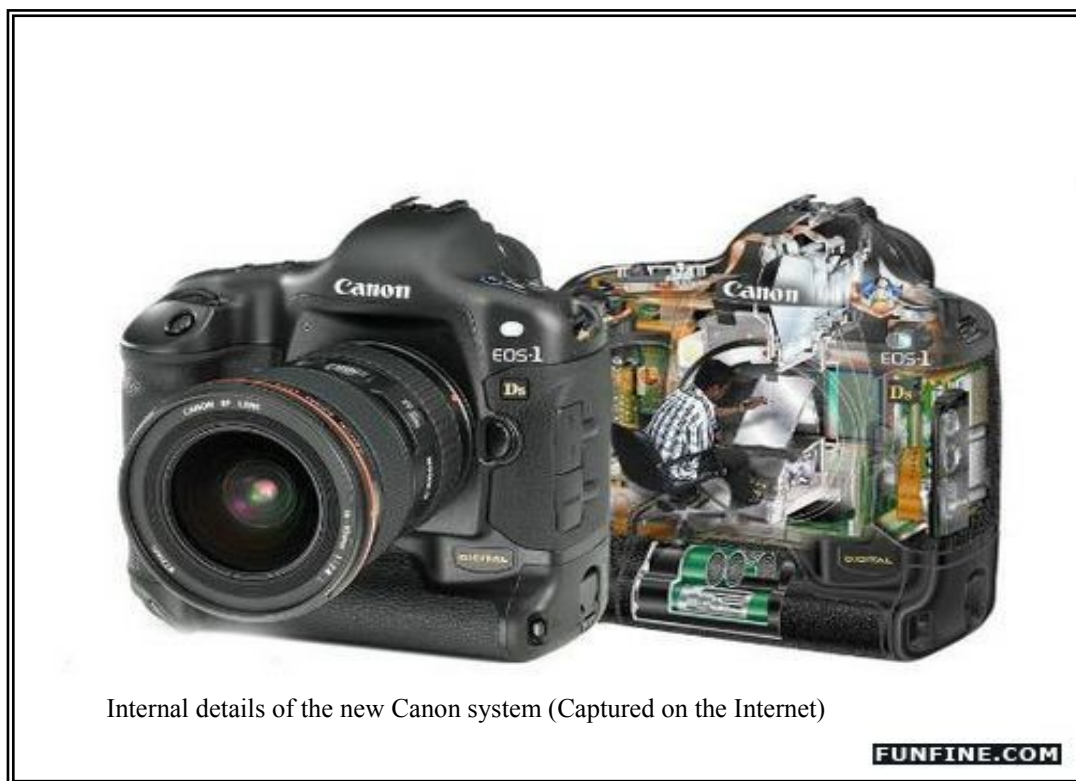
Welcome to KCPS for the following new members:

Debbie Ayres
Jenny Sims
Ralph Wilkinson
Linda Mikkelsen

Colleen Famularo
Pam Aitken
Jackie North

We hope you enjoy your membership of the Society.

It is perhaps worthy of a little homily about the process of learning the art of photography as a recreational activity (as distinct from the professional regime). The Photographic Society will provide you with an active social environment in which to further your ambitions with lots of peer advice and suggestions and demonstration of what is possible. However at the end of the day you do need to fall back on your own resources. There is a wealth of information, tutorials, video lessons and demonstrations, books, magazines and the like that will inform you of much of the technical aspects of photography. You should make maximum use of these facilities but most of all put time into learning and knowing your camera. Then you can start to experiment and to extend your own boundaries and with that comes the satisfaction of coming to grips with your art.



External Competition Results

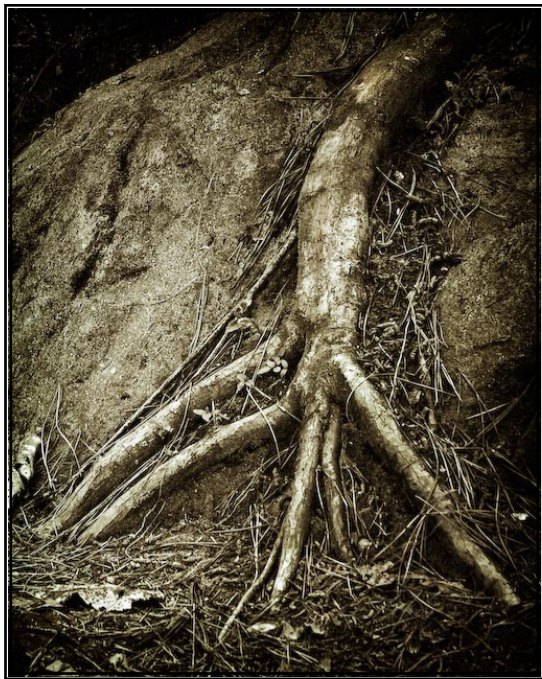
Only known results are those from Peter Beddek, who recently received a Merit Award and an Acceptance for Colour Open prints in the Newcastle National Exhibition of Photography in Australia.

If you have results from external exhibitions or competitions, please let us know so that we can record them. Intermediate and Novice grade members should note results in external competitions now count in the progression to Advanced grade.

Landscape Competition—Peter Bush

Entries for the Landscape competition close on Tuesday 11th March 2008. We are delighted and fortunate to have **Peter Bush** as our guest judge and speaker to arbitrate on this competition on the club night of **Tuesday 25th of March 2008**.

Make this a definite diary date. Peter Bush is one of New Zealand's top photographers and is well known for his sports images as well as New Zealand landscapes. He is also known as a superb raconteur and tells a mean story. For this we are stepping outside the square a little and opening up the meeting for non-members. If you would like to bring a guest to see and hear Peter as a speaker as well as a judge then please do. We will be making a nominal charge of \$5.00 a head for non-members and providing supper after. Please let Shona Jaray know (email shorob@xtra.co.nz or tel 293 2412) if you are bringing a guest, just so that we don't get caught out by numbers and have time to set up in the larger hall.



“The Haunted Forest” by Shona Jaray —Highly Commended award in the “Recent” competition in February.

Night Shoot

An excellent night shoot was held on Friday 15th February in Wellington. Six members braved the conditions (approx one hour of good shooting then it poured). A good selection of shots was accumulated and these have been put on DVD and shown at the first meeting for the year. Here is a small selection of the results.



Peter Knapp



John Rockell



Shona Jaray

Matting Workshop

The next workshop night is Tuesday 11th March 2008 and is a must for all. The whole workshop will be devoted to matting and presentation of images and will encompass the types and need for different types of matts; card and material requirements; matt cutting equipment; sizing of images and matts; and a full hands-on demonstration.

Whilst this will appeal to the newer members there will also be a lot for the more experienced with double matting and different styles addressed. This is also the time for the more established practitioners to provide advice and assistance.

Bring along an image you would like to matt or if you have spare card bring it along with your cutting gear so everyone can have a go.

“The Drifters” by Peter Beddek —
Honours award in the “Recent”
competition in February.



Field Trip Organiser

Alan Thompson has generously agreed to be our Field Trip Organiser. Alan has a number of projects under way which include:

SUNDAY 22nd MARCH

Foxton

Meet outside Elizabeth Taylor Graphics Stare Highway 1 at 10.00am from there we can share cars and off to Foxton

de Molen Foxton Windmill

Open daily 10.00am to 4.00pm

Ground floor free to get up into the working area Adult \$5.00 Senior Citizens \$4.00.

Ph 06-363-5604

Email : demolenfoxton@xtra.co.nz

www.demolenfoxton.org.nz

Trolly and Tram museum

Mavtech. Cinema , photo, and gramophone museum

Flax museum open 1.00pm to 3.00pm. This is a working museum

Manawatu River Estuary a migration stop for Godwits and other birdlife

Information on www.foxton.org.nz

fdta@foxto.org.nz

Field Trip Organiser (Cont'd)

SUNDAY 6th APRIL

Meet outside Elizabeth Taylor Graphics State Highway 1 at 10.00am from there we can share cars and off to the Wairarapa. Suggest we go first to Hood Aerodrome and then to Stonehenge-Aotearoa. Also \$5.00 to the driver of each car.

Wairarapa

Stonehenge Aotearoa

Guided tours 2pm on Saturdays and Sundays so booking is needed

www.stonehenge-aotearoa.com

The entrance fee is \$15.00 adults \$12.00 for Senior Citizens

bookings@stonehenge-aotearoa.com

Ph 06-377-1600

Hood Aerodrome

Museum of WW1 fighters

Open 10.00am to 4.00pm on Saturdays and Sundays until end of APRIL

Cost \$10.00 adults

Guided tours 11am, 1pm, and 3pm

And a few others that could be interesting for future trips:

Wind Turbines Wellington Brooklyn

Manawatu Apiti, and Tararuas

Karori Sanctuary (lots of walking)

Otari Wiltons Bush Plant and walking areas

Otaki Gorge White water rafting

Taihape Mokai Gravity Canyon

Garden Experience

Regional Print Battle

KCPS is the host club for the Wellington regional Print Battle for 2008. As well as the host we are also the defending champions and as such have a reputation to uphold. If you have not been to a print battle before this is a must. The date is the 12th of August 2008 and it will be held in the large hall at the Presbyterian Church in Ngaio Street.

This challenge we are having pre-determined categories, so keep these in mind in your shooting as a selection meeting will held in July to agree on our entries. The categories are:

- | | |
|---------------------------|--------------------------|
| - Plumbing | - Clouds |
| - Night | - Abandoned |
| - Liquid | - Glass (not reflective) |
| - Rocks | - One Tree |
| - Glint in the Eye | - Wide |
| - Interior (Architecture) | - Orange |

Exhibitions

In future newsletters we will endeavour to give more advance notice of coming exhibitions, but at the time of printing have information of two only.

Pataka Museum of Arts and Culture in Porirua has a very interesting photographic exhibition that closes on 16th March 2008. Not much time, but if you are interested in unusual portrait styles this one is certainly different. The exhibition is entitled “Observance—Portraits of Faith” by Nicola Dove. It is described in the catalogue as *“Observance is a series of long exposure portraits and soundscapes of people from a wide spectrum of spiritual practices. Sitters were photographed for a 15 second exposure, each looking in to the lens in a state of prayer. The soundscape comprises the chants, songs and whispers of the same sitters.”*

The other major exhibition of note is that of our own President Shona Jaray. Shona will be exhibiting at the gallery of Brian Ranford and Suzie Mills Law Offices at State Highway 1, Waikanae from 6th April until 15th May 2008. Her exhibition is entitled “South America—People and Places” and is a collection of images from her tour of Peru, Bolivia and Chile last year.

“Glass in a Glass” by Shona Jaray —
Honours award in the “Recent”
competition in February.



PSNZ National Conference

The PSNZ National Conference is now not far away, being held in Caroline Bay in Timaru from 9th to 13th April 2008.

A good list of speakers includes

John Dougan
Robert Catto
Gottlieb Braun-Elbert
Matheson Beaumont
Melanie Burford
Emma Hughes
Ron Davies

Christchurch
Toronto/Wellington
Tekapo
Dunedin
NZ/Dallas
Waiheke
Wales

We currently have three members attending that we know of and who are thoroughly looking forward to it. If you have a space in your diary these conferences are well worth while.

GRINZ

GRINZ is a very worthwhile email service that is based in Wellington and operated by Robert Catto — a well recognized professional originating from Canada.

It is a free service and is worth keeping an eye out for, if only for the upcoming exhibitions and the like. As noted in the web header following you can register on the web site.

A free e-communication to all NZ photographers

This week's header was photographed by Gilbert van Reenen of Wanaka - www.cleangreen.co.nz
Register, change email address, or unsubscribe at <http://www.grinz.co.nz> - or email unsubscribe to grinz-leave@grinz.co.nz

Send news, views & comments to thenews@grinz.co.nz - please supply images at 300 by 300 pixels maximum, and up to 250 words. (Please, no .pdfs!)

Deadline for submissions is 6:00pm on Sunday evenings. Submissions for the header should be at least 600 pixels across.

Remember, 10% off Epson and Canon inks and paper for GRINZ members at Wellington Photographic Supplies! <http://www.wps.net.nz>
GRINZ is proudly supported by The Photographers Mail & ParksideMedia. <http://www.parkside.co.nz>

From the Internet

Interesting what you can find on the Internet. The following image caught the eye when browsing a web photo site.



At first glance it looks like a clever shot that caught the seagull sitting on the NO SEAGULLS sign. Then the brain went into gear—who puts up signs telling seagulls to stay away?

If you look closer you can see that the image used on the sign is actually a copy of the bird above. Clever Photoshop (or similar) work.

Your Committee

Just a reminder that the current committee is:

President	Shona Jaray	(shorob@xtra.co.nz)
Vice President	Peter Beddek	(peter@beddek.net.nz)
Secretary/Treasurer	John Rockell	(rockell@paradise.net.nz)
Past President	Peter Ellis	(peter.ellis@paradise.net.nz)
Committee	Neil Gordon	(neil.jenny.gordon@gmail.co)
	Ian Corder	(ian.corder@clear.net.nz)
	Karyn Crocker	
	Tim Abbott	(barbara.tim@paradise.net.nz)

Please feel free to contact any of the above for any information, ideas or problems. We need to know about things to be able to act on them.



“Light Bowl” by Marshall Marsden
— Merit award in the “Recent”
competition in February.

Sponsors

We are pleased to acknowledge **Elizabeth Taylor Graphics** and **Harvey Norman Computers and Communications** as our corporate sponsors.



Don't forget—their support deserves your support.

And finally

