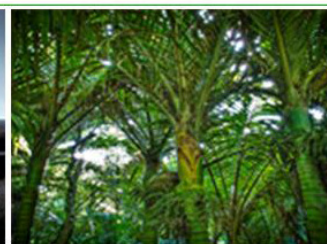
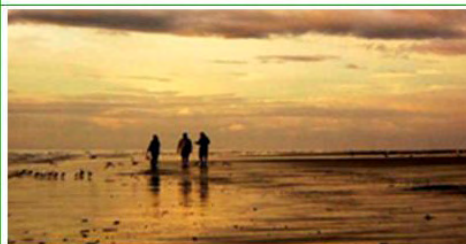


KAPITI COAST PHOTOGRAPHIC SOCIETY



Newsletter

June 2009

This issue I would like to honour our two oldest members, both of whom have had significant birthdays in the last month; Peg Griffin has celebrated her 105th and Em Keall has celebrated his 100th!

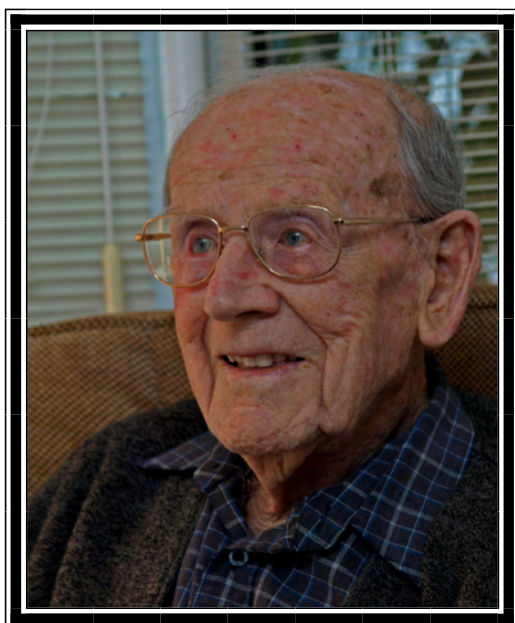
Highlights of this issue are the Autumn Salon results and an inspiring article on Monet that Shona Jaray has obtained permission to reproduce.

Images that were awarded Honours or Highly Commended at our Summer and Autumn salons are now posted on the KCPS website and are well worth a look:

<http://kcps.org.nz/>

- Debbie Ayres

Emerson Keall



EmKeall@100
by Scott Stevenson

This month

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Peg Griffin



A Dignified 105
by Michael Martin

Our Immediate Past President, Shona Jaray, found this interesting article by Waikato Photographic Society's President, Geoff Dickinson, and obtained his permission to reprint it...

Monet and the Impressionists

I don't know how many of you have seen this exhibition at Te Papa in Wellington but if you have you will know how interesting it is. Joanna and I went at Easter and were much impressed. I must confess that in the past I have never really 'got' art and painting and have always preferred the so called "reality" of photography, i.e. the pressed for time, quick fire, reactive style and have never really stopped to think about it. Until now.

It is common in the field of art or sport to reach a performance plateau where you stagnate and feel you are not progressing and really need to break the mould. In my case, I find myself week in and week out taking the same type of image. Safe, conservative, occasionally special and sometimes (dare I say it?) boring and repetitive. To try and broaden my photographic horizons, I have recently started to read and think more deeply about inspiration, style, colour, composition and lighting - things old Monet and his mates knew a fair bit about. I spent a good hour studying one or two paintings and Monet's 'impressions' of sunset behind a haystack, a field of red poppies under the brilliant hazy blue of a French summer sky and the Seine at dawn are all infused with light, colour, contrast and luminescence and conform (mostly) to all those "rules" of composition that we know and love.

What I also learned was that Monet would not do a quick fire, do it once and move on type of painting. Instead he would have an idea for a project, head out onto his lifestyle block or go down to the river and watch the light. Every time it changed he would whip out a new canvas and do it again and again and again. And then he would head back to his studio for a spot of post production work on the image. Sounds familiar? Monet could easily have been a photographer of the modern era.

I took three "impressions" away with me:

1. Inspiration can be found in our own back yard, city or area. Monet found his very close to home.
2. A specific project gives focus, direction and hopefully inspiration. One of Monet's Series concentrated on haystacks.
3. Learn to read and interpret light and take lots of images.

Geoff Dickinson
President, Waikato Photographic Society

KCPS Autumn Salon Results

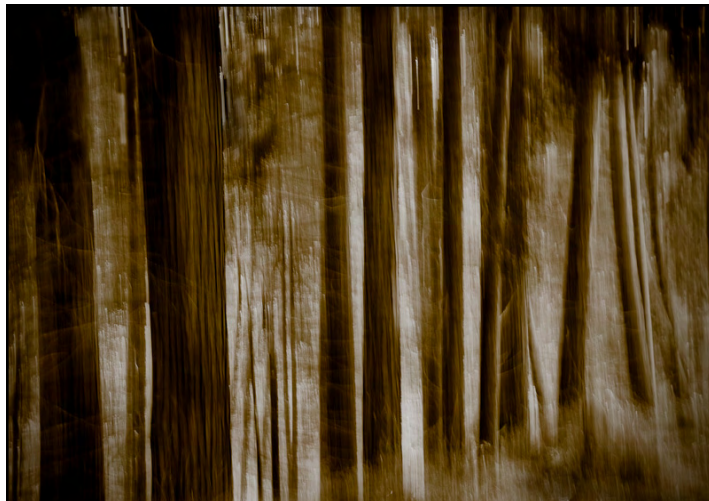
This KCPS club competition with an open subject was judged by Stella Daniell at our club night on Tuesday 26 May 2009. Stella is a member of the Karori Camera Club and also belongs to Photo Forum, a non-profit society dedicated to the promotion of photography as a means of communication and expression - <http://www.photoforum-nz.org/>. Stella specialises in abstract images and has judged for our club on a number of occasions. Many thanks, Stella, for your valuable feedback.

Overall, the competition recognised 3 Honours (Hons), 21 Highly Commended (HC), 24 Merit (M) and 13 Acceptance (A) awards. Congratulations everyone!

Advanced Monochrome Print

In the Thick of the Forest	Hons	Shona Jaray
Estuary Textures	Hons	Hugh Scott
Enjoying a Pint	HC	Shona Jaray
Boiler Studs	HC	Peter Beddek
Ovoid Shadows	HC	Kāryn Crocker
Stormbird	HC	Neil Gordon
Beach Seen	HC	Neil Gordon
Squares and Triangles	M	Hugh Scott
34B	M	Peter Beddek
Traction	A	Michael Martin

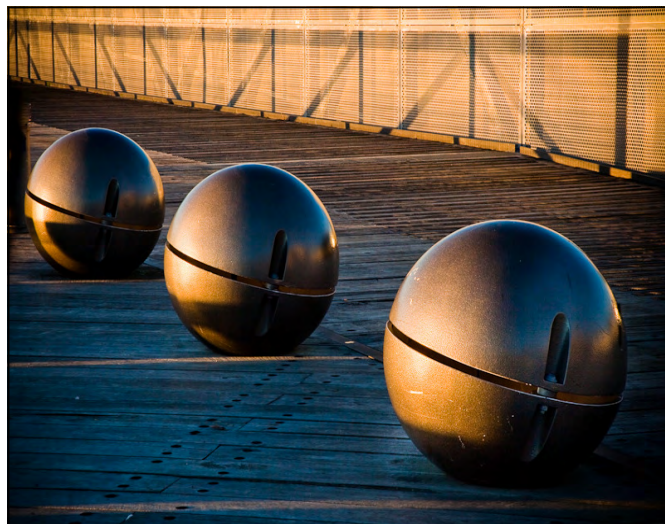
In the Thick of the Forest by Shona Jaray
Honours
Advanced Monochrome Print category
KCPS Autumn Salon



Beach Seen by Neil Gordon
Highly Commended
Advanced Monochrome Print category
KCPS Autumn Salon

Advanced Colour Print

Ducks in a Row	Hons	Neil Gordon
Apprehension	HC	Scott Stevenson
Antarctic Glacier	HC	Peter Ellis
Leaf It As It Is	HC	Kāryn Crocker
Sunrise on Waterfront	HC	Shona Jaray
Estuary Light	HC	Peter Beddek
Haka Kid	HC	Neil Gordon
Grand Central @ 5:15pm	M	Shona Jaray
Sunset in Orange	M	Peter Beddek
Autumnal Lake	M	Hugh Scott
Cordyline in Red	A	Kāryn Crocker
Window in Red and Rust	A	Hugh Scott



Sunrise on Waterfront by Shona Jaray
Highly Commended - Advanced Colour Print category
KCPS Autumn Salon



Advanced Projected Images

Advice from Craig	HC	Neil Gordon
Green	HC	Peter Beddek
Sunshine Park	HC	Shona Jaray
To the Lighthouse	HC	Hugh Scott
Nightwatchbird	M	Scott Stevenson
On the Mooring	M	Hugh Scott
Stacked	M	Shona Jaray
Chicago	A	Neil Gordon
On the Lake	A	Peter Beddek
Saxophonist	A	Scott Stevenson

Advice from Craig by Neil Gordon
Highly Commended - Advanced Projected Images category
KCPS Autumn Salon

Intermediate Monochrome Print

Venetian Lady	HC	Ian Linning
Station-ary #2	HC	Stephen Massey
Body of Light	HC	Stephen Massey
Old Floor	M	Marshall Marsden
Tissue Seller	M	Ian Linning
Light Fingers	A	Alan Thompson
All String and Canvas	A	Alan Thompson



Venetian Lady by Ian Linning
Highly Commended
Intermediate Monochrome Print category
KCPS Autumn Salon

Intermediate Colour Print

Abandoned	HC	Alan Thompson
Little Audience	M	Alan Thompson
Watering the Garden	M	Brian Gray
Verdon Gorge - Provence	M	Ian Linning
Untitled Portrait	M	Stephen Massey
Station-ary #1	M	Stephen Massey
Lunchtime Chat	M	Marshall Marsden
Dodge Bonnet Deco	A	Marshall Marsden
Breathing Fire	A	Brian Gray
Siena Morning	A	Ian Linning



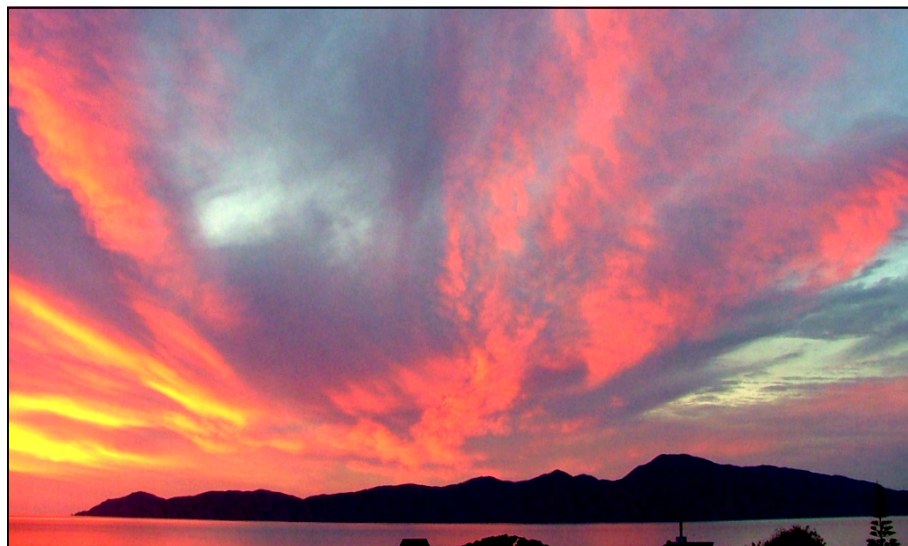
Intermediate Projected Images (Digital)

Pool at Pastis	HC	Ian Linning
Bagnoregio	M	Ian Linning
Balcony by Night	M	Peter Knapp
Skylight	M	Peter Knapp
Clouds Illusion	M	Stephen Massey
Green and Verdant Land	A	Stephen Massey

Novice Colour Print

Pyrotechnics on Kapiti	HC	David Sims
The Red Sea	M	David Sims
Shades of Pink	M	Roger Holdaway
Red Xmas	A	Roger Holdaway

Pool at Pastis by Ian Linning
Highly Commended
Intermediate Projected Image (Digital) category
KCPS Autumn Salon



Pyrotechnics on Kapiti
by David Sims
Highly Commended
Novice Colour Print category
KCPS Autumn Salon

Novice Projected Images (Digital)

Shepherds' Delight	M	David Sims
Waitahanui Stream	M	David Sims



Waitahanui Stream by David Sims
Merit - Novice Projected Images (Digital) category
KCPS Autumn Salon



Ducks in a Row by Neil Gordon
Honours - Advanced Colour Print category
KCPS Autumn Salon

Competitions Calendar 2009

KCPS and some national competitions coming up in the next three months.

Date	Competition	Images due	Details
30 June	PSNZ/Canon On-line	30 June	Bi-monthly competition for individuals. For more details, check www.photography.org.nz . (click on PSNZ Canon Online).
28 July	Frank Hinchcliff Memorial Trophy	14 July	Open - no set theme. Each member may enter one or two images - prints or projected - that they have not submitted to any other KCPS competition.
7 August	George Chance Cup Interclub Competition for Landscape Prints	June/July	Club submits a set of 4 landscape prints. Because KCPS has over 40 members, each print must be by a different photographer. Competition to be displayed at the Regional Convention in Lower Hutt, 30 Oct. - 1 Nov.
7 August	Bowron Trophy Interclub Competition for Digitally Projected Landscape Images	June/July	Clubs submit a set of 4 landscape images. Because KCPS has over 40 members, not more than two images can be made by any one photographer. Competition displayed as for George Chance (see above).
25 August	KCPS Winter Salon	11 August	Open competition, i.e., no set subject.

Notes regarding External Competitions

1. **Canon On-line** - the 2nd competition for this year has just closed, so now is the time to create an image for Round 3, which closes on 30th June. Details on how to enter are at the PSNZ web site, www.photography.org.nz. One entry per person per round, no cost for entering. The top 10 images from each round are printed in 'Camera Talk'. Have a go!
2. **A Competition Website** - Members may be interested in checking the web site www.photocompete.com. It lists some international competitions, some of which are free to enter and offer prizes. Make sure you agree with the conditions of entry if you decide to make any submissions.

- Scott Stevenson

Competitions Group

At the Competitions Group meeting on Monday 25 May, we doubled our numbers from the previous meeting. There were two main topics of discussion on the night: the upcoming PSNZ interclub competitions and PSNZ Honours.

PSNZ Interclub Competitions

There are two interclub competitions, The Bowron Trophy for projected digital images and The George Chance Cup for prints, coming up at the end of July. Both are for landscapes, and a club entry is a set of four images in each case. Given the size of the club these will have to be from individual contributors.

PSNZ Honours

Peter Beddek also raised the subject of PSNZ honours. All members are encouraged to submit a portfolio for consideration for one of the three honours categories:

- LPSNZ Licentiate is the entry level distinction. It recognises “proficiency of a high order in practical photography”. This requires a diverse portfolio of 10 images.
- APSNZ Associate recognises “proficiency of a higher order” than that required for an ‘L’. This requires a portfolio of 12 images of a consistent theme.
- FPSNZ Fellowships are awarded “in recognition of outstanding ability, with special regard to creativity, distinction and individuality.” The letters FPSNZ are intended to denote “one who stands in the front rank of photography”. This requires a portfolio of 18 images.

Several of our members have submitted portfolios with varying degrees of success. I have chosen to work on a portfolio for my Associate honours. For me this is less about actually achieving the honour and more about disciplining myself to make the photos worthy of submission.

As part of the competitions group we are establishing a support and mentoring team who will assist with any submission. If this is a challenge that appeals to you, please get in touch.

The next Competitions Group meeting will be on Monday 15th June at 67 Waimea Road, Waikanae Beach.

- Stephen Massey

Dates for your Diary 2009

9 June	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm.
18 June	KCPS Monochrome Film Users Group At the home of Bill Harris, 12 Kohekohe Road, Waikanae at 1930, (i.e., 7.30pm).
23 June	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio St., Waikanae, 7.30pm. <ul style="list-style-type: none"> • Workshop with a guest speaker
7 July	KCPS Post Processing Group At Elizabeth Taylor Graphics, 7.30pm. <ul style="list-style-type: none"> • Use of layers and blending • More advanced techniques
14 July	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. <ul style="list-style-type: none"> • Competition selection night • Frank Hinchcliff submissions due
28 July	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio St., Waikanae, 7.30pm. <ul style="list-style-type: none"> • Frank Hinchcliff Memorial Trophy
18 August	Regional Interclub Battle, this year hosted by Kapiti Camera Club (at Porirua). This is a fun, rowdy get-together with other clubs in the region—a must for your diary!



Station-ary #2 by Stephen Massey

Highly Commended - Intermediate Monochrome Print category
KCPS Autumn Salon

“From the Darkroom”: The Monochrome Film Users’ Group

This group caters for those interested in capturing images on black and white film of different formats and darkroom techniques for processing and printing. The next meeting will be on Thursday 18th June at the home of Bill Harris, at 12 Kohekohe Road, Waikanae at 1930 (i.e.7.30pm).

Our meeting in May saw further examples of local bleaching with “Farmers Reducer” and an interesting variety of members prints for critiquing. Examples of mating masks and using and creating key lines around prints were shown and discussed. One member gave an interesting discussion on a traditional darkroom workshop he attended in U.S.A. run by John Caxton and his wife.

New Darkroom Products

R.H. Designs from U.K. who are the makers of the f stop range of Stop Clock darkroom timers have produced a new film processing timer called Process Master II. It is a compensating timer with a temperature probe that varies the process time in proportion to temperature variations. Read more about it on their web site or an article in Vol. 5 Issue 4 of Silvershotz magazine.

The reformulated Agfa MCP RC paper that Adox has developed under the name of Adox MCP is now on the market and being distributed in U.K. by Retrophotographic and in U.S.A. by Silverprint.

Food for Thought

L.P. records are still being collected and played. 8 mm film is still being sold and used (now that’s dedication for you). Therefore there’s not much chance of 35mm and 120 film disappearing in my lifetime.

Footnote

My wife, Glynda, and I spent a pleasant hour with our founding member, Peg Griffin, and daughter, Meg, at Peg’s house on Tuesday afternoon the day after her 105th birthday. She was in great humour while I took a few photos of her (see, too, the image on the front page) and joined in a celebratory glass of wine. Peg is pleased to hear the club is in good spirits and is looking forward to attending one evening soon.



*Peg playing with a Hasselblad
by Michael Martin*

Look, See, Compose, Capture and most of all Enjoy.

- Michael Martin

Post Processing Group

This is a group of members who are interested in digitally processing their images after they have been taken off the camera or scanner. The meetings are not digital camera sessions - they include topics also interesting to those who process film chemically and sometimes scan their image onto a digital file. The meetings are typically divided into two parts to cater for both novice and experienced photographers—the first half hour is dedicated to learner skills, and then the focus moves to more advanced techniques. Members are also encouraged to bring along prints for suggestions on how to improve them – not necessarily live on the computer but as part of a group discussion and assessment.

Upcoming learners skills topics:

- | | |
|----------|------------------------------|
| 7 July | Use of layers and blending |
| 4 August | Colour management LAB colour |

More advanced techniques on the programme:

- Contrast masking and blending sliders
- Luminosity masking
- Channel blending
- RGB to grayscale techniques
- Extending your dynamic range

Other Newsletters

Each month, several clubs send notice of their newsletters to our good secretary, John Rockell, who forwards the newsletters to members via emails. To cut down on telecommunications traffic, this item will list the clubs who have notified us and who make their latest newsletter available on their website. It includes internet links for those members with computers. For more information, please contact John at rockell@paradise.net.nz or tel. 04 902 4415.

Christchurch Photographic Society (Inc.)

Viewfinder is available for reading and downloading from the CPS website at <http://www.cpsnz.com/viewfinder.html>

Hutt Camera Club is hosting the **2009 Epson/PSNZ Central Regional Convention**.

See the website: <http://www.get-a-grip.co.nz>

For further information contact Delma O'Connor at laytardel@paradise.net.nz

Get A Grip

2009 Epson/PSNZ Central Regional Convention

This year's ONLY North Island Regional convention is being held in Lower Hutt, on 30th, 31st October and 1st November 2009, proudly hosted by Hutt Camera Club.

Check out the website www.get-a-grip.co.nz – and don't forget to register your interest while there. You will then receive information updates as they are added to the site.

The Club has managed to secure a fantastic venue with conference facilities, accommodation and heaps of photographic opportunities all on site.

Get A Grip On The Venue

Check out the website for further information. The accommodation, which includes bunkrooms and twin share rooms, is very affordable. Campervans are welcome. Details of accommodation are on the website.

Get A Grip On The Speakers!

Judi Liosatos, is an experienced and versatile Australian photographer. She is completely self taught and a great example of where hard work and imagination can take you. Her 'trash the dress' workshops are not to be missed.

John Doogan, is a Photoshop expert and Adobe ambassador as well as an award winning photographer. Be motivated by his inspiring Photoshop sessions. Get the most out of editing your images after this workshop.

Tony and Jenny Enderby are freelance photojournalists specialising in natural history with an emphasis on the underwater world. Their articles and images have appeared in more than 90 publications in eleven countries. They are a wealth of information and are just waiting to share their knowledge with you.

These speakers and the workshops they are running promise to be informative, creative and fantastic fun. Watch out for registration details. Once again check out the website.

Get A Grip On The Competitions

Start planning your images now for:

- Interclub Print (8 images per club)
- Interclub Projected (6 images per club)
- Open Print
- Open Projected
- Nature Print
- Nature Projected



Get A Grip

EPSON®

Do not miss it!!!!

For those of you with young people in your lives whom you are encouraging in photography,
the following came from Ron Parry of The Photographic Society of New Zealand,
riparry@paradise.net.nz



The Photographic Society of New Zealand Inc.

Aliah Jan, FPSNZ
Councillor – Youth Competitions
266 Pollok Wharf Road
Pollok RD4, Waiuku 2684
Email: jan@creativejoystudio.com

15 May 2009

For immediate Release

PSNZ/RAY BARLIN AWARD PHOTOGRAPHIC COMPETITION FOR UNDER 25 DEADLINE 5PM, 29 AUGUST 2009

The Photographic Society of New Zealand is proud to launch the seventh national competition for youth photographers aged under 25 at entry closing date. This competition attracted many high quality images last year from around the country.

The PSNZ/Ray Barlin Award is a national photographic competition targeted to youth aged 25 years and below. This competition is run through the kind donation from Ray Barlin, a London based photographer to encourage the development of young New Zealand photographers - students, recreational photographers or professionals.

To encourage young photographers to enter, there is no entry fee and entries are accepted as unmatted printed with a maximum size of 20x30cm. No digital submission is allowed.

Rules:-

- Previous winners are not eligible to compete again.
- Enter up to 3 unmatted prints, max size 20x30cm.
- Open Category – Colour or Monochrome images
- Entrant's details must be complete. Name, both postal and email addresses, phone numbers and date of birth must be CLEARLY written on the reverse side of each print.
- Entry implies permission to reproduce winning entry without fee and for purposes of competition promotions with photographer retaining copyright.
- All entries will be judged by Fellows of the Photographic Society of New Zealand.
- Prints will only be returned if postage and appropriate self addressed envelope is included with entry.
- Winners will be notified by email/mail and announced in The Photographer's Mail and D-Photo.

Prizes:-

1st Prize - \$250 Book Voucher, 2nd Prize - \$150 Book Voucher, 3rd Prize - \$100 Book Voucher

Send all entries to:

PSNZ/Ray Barlin Award, 266 Pollok Wharf Road, RD4 Waiuku 2684

For more details and information, please contact Aliah Jan.

or

PSNZ website: www.photography.org.nz

Some websites our members have found interesting...

www.photoforum-nz.org

Showcases New Zealand photography

www.in-public.com

Street Photography

<http://www.dg28.com/>

website of Neil Turner – a British photographer

<http://kcps.org.nz/>

Kapiti Coast Photographic Society - our very own!

www.photocompete.com

A competition website - lists some international competitions, some of which are free to enter and offer prizes. Scott Stevenson advises that you should make sure you agree with the conditions of entry if you decide to make any submissions.

www.adventuretravel.co.nz

Advertises interesting seminar by Darran Leal at the Michael Fowler Centre, Wellington, 1 July.

www.wps.org.nz

Wellington Photographic Society

http://www.keyimagery.com/gisborne/club_home.php

Gisborne Camera Club

And Finally...

Be good!



<http://www.comedy-zone.net/pictures/signs/signpost25.htm>