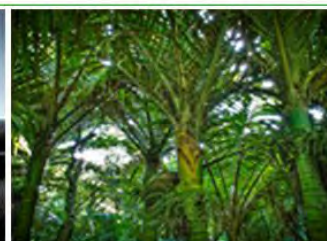


KAPITI COAST PHOTOGRAPHIC SOCIETY



Newsletter

November 2009

This issue has results of the Spring Salon, and also lists the KCPS achievements at Regional Convention.

The Photographic Gear Charity Auction on the 13th October was a success, netting a cool \$1,300 from which we are planning to give a substantial donation to the Cancer Society.

You might be interested that the Beta 3 version of Lightroom now available for trial until April.

I hope our members and their family and friends have tickets for our club Awards Dinner at Cookies Restaurant on Tuesday 24th November. It promises to be a great night with judge and MC for evening, Simon Woolf, and musician Greg Christensen providing the entertainment. Tickets still available from any committee members: \$25 per head.

- Debbie Ayres

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Gone to Lunch by Shona Jaray
Honours - KCPS Spring Salon
6th - PSNZ Canon On-Line

KCPS Spring Salon Results

The Spring Salon was judged on Tuesday, 27 October by Bill Hodges who was accompanied by his wife, Barbara. Peter Beddek's introduction of Bill told a classic story: Having left school at 16, Bill joined the navy where he became qualified as an engineer and stayed for 32 years. As he took an interest in photography, he became the ship's photographer. He went on to formally train in photography with the Australian Navy, where he was given \$100k budget to set up an audio-visual workshop.

After leaving the navy, Bill set up own photography business in Auckland and then in Tauranga, following grandchildren there. A keen sports photographer who does everything, (e.g., 30 odd weddings a year, creative, birdlife), he has become an icon in the New Zealand photographic scene. He is an Associate of Photographic Society of New Zealand and, 5 years ago, became an Artist of the International Federation of Photographic Art. Has won many international competitions and he established the Canon On-Line competition.

On our club night, he proved to be a most worthy, humble and likeable judge who was very constructive in his critiques of the 51 entries in the Spring Salon. He likes to assess entries from the artists view point – rather than from what he would like to see. The consensus from those at the meeting was that this was a most valuable constructive approach. Bill then went on to show us some of his fabulous work of the Opotiki Rodeo, a multitude of spectacular sports shots, some highly visual impactful creative works and birdlife in his local wetlands. Wow - so much food for thought!

- Stuart Ayres

Advanced Monochrome Print

Mahjong on the Street	Hons	Shona Jaray
The House of Blues & Jazz	Hons	Shona Jaray
The Climbers	Hons	Neil Gordon
Midnight Chapel	HC	Peter Beddek
Brickwork Patterns	HC	Hugh Scott
Como House	M	Hugh Scott
The Proprietor	M	Neil Gordon
Three Trees	A	Peter Beddek

Intermediate Monochrome Print

Beam Me Up Scotty	A	Ian Linning
Oyster Catchers After Sunset	A	Ian Linning
His Majesty's Perth Façade	A	Alan Thompson



The Climbers by Neil Gordon
Honours
KCPS Spring Salon

Advanced Colour Print

Forest Floor	Hon	Neil Gordon
Spire in the City	Hon	Hugh Scott
House Cows	Hon	Neil Gordon
Gone to Lunch	Hon	Shona Jaray
Spring has Sprung	Hon	Hugh Scott
Southern Alps - A Cool Spring Day	HC	Shona Jaray
Rhododendron	M	Scott Stevenson
I.C.U. The Real Ent	M	Kāryn Crocker
The Fire Escape	M	Peter Beddek
Rare Rear Light	A	Scott Stevenson
Bonnet Here Hood There	A	Kāryn Crocker
On the Sunny Side o' the Hill	A	Peter Beddek



Intermediate Colour Prints

Lightwell	Hon	Peter Knapp
The Man from Ethiopia	Hon	Bernie Fraser
The Long Walk Home	HC	Ian Linning
Weed Seed	HC	Peter Knapp
Benghazi	HC	Bernie Fraser
A Tryptych of Tulips	M	Marshall Marsden
Morning Light on 'Tui'	M	Brian Gray
Where's My Lunch?	A	Brian Gray
Sydney Opera House Night Shot	A	Alan Thompson
The Contract	A	Ian Linning
Undecided	A	Alan Thompson

Mahjong on the Street
by Shona Jaray
Honours
KCPS Spring Salon



Forest Floor
by Neil Gordon
Honours
KCPS Spring Salon

Advanced Projected Images

Wairarapa Farm	Hon	Peter Beddek
Wild Coast	Hon	Hugh Scott
Dune Patterns	HC	Hugh Scott
Kowhia	M	Scott Stevenson
Light and Shadow	M	Shona Jaray
Red Billed Gulls Resting	M	Peter Beddek
Stumped	M	Neil Gordon
The Night Watch	A	Shona Jaray
A Quiet Chat	A	Scott Stevenson
Foggy Sunrise	A	Neil Gordon

Intermediate Projected Images

Woolshed 1 Tinui	Hon	Ian Linning
Botanical Labyrinth	HC	Peter Knapp
Snail Trail	A	Peter Knapp
Follow the Lead	A	Ian Linning
In Quiet Waters	A	Brian Gray
Taranaki	A	Brian Gray

Novice Projected Prints

Evading the Tommy	A	Roger Holdaway
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Get A Grip

2009 Epson/PSNZ Central Regional Convention

KCPS Results

1. Neil Gordon's "Ducks in a Row" was Champion Nature Projected Image, for which he received the Bruce Harding Cup.
2. Neil Gordon's "Plane View" received Honours in the Open Projected Image Salon.
3. Peter Beddek received Honours in the Nature Print Salon for his "Red Billed Gulls Resting"
4. Peter Beddek had an Acceptance in the Open Print Salon for "Window and Fire Escape" and an Acceptance in the Salon Projected Image (Nature) for "Royal Spoonbill".
5. Shona Jaray's "City Swathed in Fog", one of our entries for the InterClub Print competition, was placed as one of the top 3 "People's Choice" from those seeing the Exhibition.
6. We were unplaced in the InterClub Print results (were not in the top 6 out of 10 entries)
7. We placed 5th out of 8 for the InterClub Projected images, so sadly, as we were not in the first 4, will not go forward to the National Interclub.



Congratulations Neil, Peter and Shona!

Red Billed Gulls Resting by Peter Beddek

Honours - Nature Print Salon
PSNZ 2009 Central Regional Convention

Merit - KCPS Spring Salon

Competitions Calendar 2009 - KCPS and some national competitions

Date	Competition	Images due	Details
24 Nov.	Best of Year Competition	10 Nov.	Judged by Simon Woolf at the Awards Dinner
	PSNZ/Canon On-line - Round 5	31 Dec.	See www.photography.org.nz/canon_online.htm for details.

External Competitions - that might be of interest to you

PSNZ Canon On-line

Congratulations to Shona Jaray who was placed sixth in the last round of Canon On-line with *Gone to Lunch* (see front page of newsletter).

Round 5 has closed. The last round for 2009 is now open – entries must be in before 31 December. The website for more information is www.photography.org.nz/canon_online.htm.



The House of Blues & Jazz by Shona Jaray Honours - KCPS Spring Salon

Otaki Museum - Photo Competition

Otaki Museum has launched a photo competition aimed at showcasing Otaki and surrounding district (including Te Horo). We want local people to take to the streets to capture our place and people. The competition is open to everyone, regardless of age or skill. It is hoped to uncover pictures that celebrate the spirit of Otaki and the things that make it special. All entries to be displayed during the Museum's summer exhibition. With sponsorship from local businesses, there are also lots of great prizes to be won. To enter simply fill in a form and deliver your photo to the Museum before the competition closes on 27th November. For further information please contact Tiriata at Otaki Museum, 06 364 6886 or email otakimuseum@paradise.net.nz or <http://otakimuseum.blogspot.com/>

Dates for your Diary 2009 (for the record!)

10 Nov.	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. <ul style="list-style-type: none"> • AGM • DVD: <i>A Sense of Place</i> - Robin Morrison, Photographer. Robin Morrison has been described as one of New Zealand's greatest artists. • Entries for Best of Year Competition due. (Please provide a digital copy of all print entries as well, for projecting at the
15 Nov.	Sunday fieldtrip to Soames Island. Boarding 10am ferry to the island, departing island at 3pm to return.
24 Nov.	KCPS CLUB NIGHT - also open to members' families and friends Cookies Restaurant, Copperfields, Seaview Road, Paraparaumu Beach <ul style="list-style-type: none"> • Dinner • Live music from Greg Christenson • Best of the Year Competition - Simon Woolf judging • Presentation of Annual Awards <p>Purchase tickets for \$25 from a committee member.</p>



House Cows
 by Neil Gordon
 Honours
 KCPS Spring Salon

Image Generation and its Place in Digital Photography

Most people are aware that computer generated images are banned by the PSNZ from all national and regional photo competitions, and that this generally extends to our local photographic society competitions as well. This is understandable because the very word “photography” implies that all the pictures submitted start their life in some sort of camera.

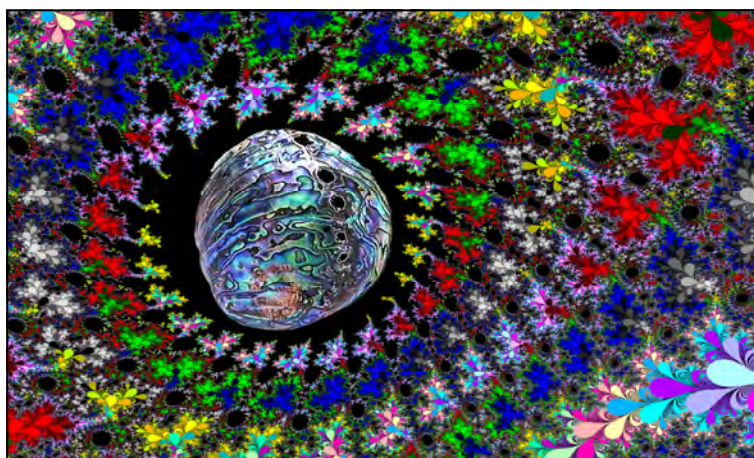
In a sense, we are at the stage of the early pictorial arts where painters strove to achieve a faithful representation of life, such as in their portraits and landscapes. Even on the cave walls at Lascaux in France, the neolithic artists were able to produce strikingly accurate pictures of the animal life in their region. Nowadays, painters are much more liberated, and abstracts or pictures that originate purely in the mind are just as acceptable as the “photographic” product.

With the huge increase in computing power in recent years, it has become increasingly feasible to produce “computer art”. This can take the form of mathematically generated images such as fractals, or images that directly simulate real-life objects and situations.

Already, some of the post-processing methods that are clearly used in the published national competition results are getting close to image generation, and it seems inevitable that this trend will continue.

- Peter Ellis

Paua Fractal by Peter Ellis



Post Processing Group

At his presentation at the Post Processing Group meeting on 3 November, Peter Ellis gave an outline of what's possible with some of the newer techniques he talks about in his article above, and argued that combinations of “real” photographs and generated images have a future. A series of examples helped to illustrate the enormous range that opens up to us if we are able to add these methods to our photographic activities.

Thanks Peter!

New Zealand Camera 2010

The Photographic Society of New Zealand is proud to announce the availability of *New Zealand Camera 2010*.



New Zealand Camera is a quality book with 160 pages of photographs of all styles and genres that will appeal to everyone.

This book would make a great Christmas gift for family and friends.

NZ Camera 2010 is an ideal corporate gift for valued clients and customers. For a bulk order price, contact the editorial team nzcamera@photography.org.nz.

New Zealand Camera is sold at retail book outlets for \$69.90.

PSNZ members and members of clubs affiliated to PSNZ can purchase the book for \$39.90 plus freight. To take advantage of this offer, go to the PSNZ website www.photography.org.nz/nzcamera_home and place your order.

Group together with other club members and bulk order to save on freight costs

Some websites our members have found interesting...

<http://kcps.org.nz/>

Kapiti Coast Photographic Society - our very own!

www.photoforum-nz.org

Showcases New Zealand photography

www.in-public.com

Street Photography

<http://www.dg28.com/>

website of Neil Turner – a British photographer

www.photocompete.com

A competition website - lists some international competitions, some of which are free to enter and offer prizes.

www.wps.org.nz

Wellington Photographic Society

http://www.keyimagery.com/gisborne/club_home.php

Gisborne Camera Club

www.huttcameraclub.org.nz

Hutt Camera Club

<https://www.levori.com/>

Levori International Photographic Competition - if you're interested in this, KCPS member, Marshall Marsden, can put you on to a free single use registration so you can fully gain an appreciation of the Levori site and what it entails.

<http://www.hollandcircuit.nl>

Stichting Holland Circuit - The Netherlands

<http://www.cpsnz.com/viewfinder.html>

Christchurch Photographic Society (Inc.) newsletter, *Viewfinder*, is available for reading and downloading from their website.

And Finally...



<http://www.all-creatures.org/humor/humorous.html>