KAPITI COAST PHOTOGRAPHIC SOCIETY







Newsletter March 2010

Hello Everyone

This is the first newsletter for 2010 - the February edition didn't quite make it to press this year. I am happy to report that Club activities have resumed on schedule, and club meetings have already attracted a good attendance. Membership subscriptions were due on January 1st, so if you haven't already paid, please get your money to Ian Linning as soon as possible.

Imminent meetings, competitions and events are included in the newsletter each month. You can view the programme of meetings and competitions for the whole year on our website http://kcps.org.nz/

The club meets regularly on the 2nd and 4th Tuesdays of every month except January. These club nights are held in the Presbyterian Church Centre in Ngaio Street, Waikanae, at 7.30pm. We welcome new faces in the society and extend an invitation to anyone who thinks they might be interested in joining to come along to a club night.

- Debbie Ayres

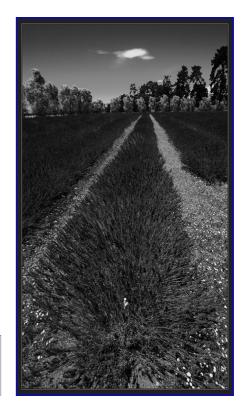
Breaking News!

Congratulations to our very own Shona Jaray who has been elected Vice-President of PSNZ.

Lavender Field by Hugh Scott
Highly Commended - Advanced Monochrome Print
KCPS Winter Salon

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KCPS Committee 2010

The new committee have already had their first two meetings for the year. This year, Ian Linning has stepped into the shoes of John Rockell as Secretary/Treasurer, and Brian Gray has replaced Scott Stevenson. Huge thanks go to both John and Scott for the dedication and work they have put in to keep the KCPS active and vibrant. We wish them well as they take a small step back from the frontline on the committee and we look forward to perhaps seeing more of their images!

In 2010, the committee comprises:

President Peter Beddek
Vice President Neil Gordon
Secretary/Treasurer Ian Linning
Committee Members Karvn Crocke

Neil Gordon Ian Linning Karyn Crocker Debbie Ayres Brian Gray



Lily Study 2 by Ian Linning

Merit - Intermediate Projected Images

KCPS Winter Salon

Thanks to...

Bledisloe Cup

Thanks to **Shona Jaray** and **Hugh Scott** for taking the initiative very early in the year and organising our club's submission to the Bledisloe Cup. This is a PSNZ inter-club competition held every February and participating clubs must submit 6 prints of images that have been taken in New Zealand. The hours of work that Shona and Hugh have put into selecting a suitable set of members' prints and then matting them uniformly is very much appreciated.

Unfortunately we were not placed in the competition.

Elizabeth Taylor Graphics

is continuing to generously sponsor the Kapiti Coast Photographic Society this year. Many thanks to Tim Beere and Elizabeth Taylor.

Thank-you to **Simon Forsythe**who generously provides a
projector for the Society to use
at our club meetings.

Dates for your Diary 2010

9 March	 KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Ian Linning facilitating a workshop on optimising your computer for digital processing. Submissions for KCPS Summer Salon due.
10 March	KCPS Monochrome Film Users Group At the home of Bill Harris, 12 Kohekohe Road, Waikanae at 1930, (i.e., 7.30pm).
23 March	 KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. KCPS Summer Salon. Tony Whincup judging. Tony Whincup presenting some of his recent work.
6 April	KCPS Post Processing GroupElizabeth Taylor Graphics, 7.30pm.Macro photography.
13 April	 KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Hugh Scott facilitating a workshop on lighting.
27 April	 KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm. Critique session for members' macro images. Tim Packer - guest speaker.
29 - 30 Oct.	Central Region Convention hosted by KCPS.



Club nights

Our first club night in February was a Members' Exhibition evening with Horia Voica, Ian Linning and Bernie Fraser doing presentations of their own images.

Members brought their own images-in-progress to our second club night for an informal Critique Session. Simon Forsythe then gave an informative tutorial on 'Portaiture'.

The Photographers by Peter Beddek

"From the Darkroom": The Monochrome Film-Users' Group

This group caters for those interested in capturing images on black and white film of different formats, and darkroom techniques for processing and printing.

The next meeting will be on Wednesday 10th March at the home of Bill Harris, at 12 Kohekohe Road, Waikanae at 1930 (i.e.7.30pm).



Stormy by Murray Woolcock
Highly Commended - Novice Projected Images
KCPS Winter Salon



Lily on Guard by Donna Cherry

Post-Processing Group

- Neil Gordon

The post-processing group, often known as the PPG, is for members who are interested in digitally processing their images after they have been taken off the camera or scanner. The meetings are not digital camera sessions - they include topics also interesting to those who process film chemically and sometimes scan their image onto a digital file.

Ten people took part in the first meeting of the post-processing group for this year. We had a good look at the latest version (3.6) of Google's Picasa. This free software is worth checking out, as it is very good at organising photos, and provides basic editing tools. It can handle both JPG and RAW image files. It has a very clever automatic face detection feature - you assist it by giving names of the faces it finds, and it will do its best to match those to similar faces in other photographs.

The editing tools include standard features such as cropping, rotation, spot healing, some brightness and contrast changes, and special effects; but they are not nearly as full featured as those available in programmes such as Photoshop or Lightroom. If you have Lightroom you probably don't need Picasa. But if you don't, Picasa might be a good organisational system along with Photoshop Elements or Photoshop to do the more complex editing.

We also discussed what topics people would like to cover for the next few meetings. As a result, Murray Woolcock has some homework! For the next meeting, on 6 April, he will demonstrate how to use software to "stack" a series of macro photos of an object such as a flower, taken at different focal distances, in order to achieve a much greater depth of field.



Untitled by Neil Gordon
Highly Commended - Advanced Projected Images
KCPS Winter Salon

Some websites our members have found interesting...

http://kcps.org.nz/ Kapiti Coast Photographic Society - our very own!

www.photoforum-nz.org Showcases New Zealand photography

www.in-public.com Street Photography

<u>www.photocompete.com</u> A competition website - lists some international compe-

titions, some of which are free to enter and offer prizes.

www.wps.org.nz Wellington Photographic Society

http://www.keyimagery.com/gisborne/club_home.php Gisborne Camera Club

www.huttcameraclub.org.nz Hutt Camera Club

http://www.cpsnz.com/ Christchurch Photographic Society (Inc.). The CPS

newsletter, *Viewfinder*, is on the link:

http://www.cpsnz.com/cps-monthly-newsletter.php

https://www.levori.com/ Levori International Photographic Competition - if

you're interested in this, KCPS member, Marshall Marsden, can put you on to a free single use registration so you can fully gain an appreciation of the Levori site and

what it entails.

http://www.hollandcircuit.nl Stichting Holland Circuit - The Netherlands

And Finally...

...what lengths will you go to get the image you want?

