

KAPITI COAST PHOTOGRAPHIC SOCIETY



Newsletter

December 2010

Hello Everyone

This is the final issue for 2010. At the AGM in November, the election of the committee saw some people completing their term of office, some changing roles and some new members elected. The old and new committees had a meeting early December, and the new committee officially takes over the reigns on the 1st January 2011. Notably, Peter Beddek is stepping down from his role as President to replace Shona Jaray as Immediate Past President, and Shona is leaving the committee to devote her energies to the PSNZ. I would like to take this opportunity to thank both of these members for their tireless contributions to the KCPS over the last few years. Under their leadership and guidance, the Society has thrived and continued to develop - it remains a healthy club with something for everyone interested in making images via the exciting medium of photography. Thank you Peter and Shona for your dedication!

2011 Committee

Neil Gordon - President

Peter Beddek - Immediate Past President

Ian Linning - Vice-President

Horia Voica - Secretary/Treasurer

Kāryn Crocker

Debbie Ayres

Brian Gray

Stephen Massey

Don't forget to take a look at our club's website in your spare holiday time: <http://kcps.org.nz/>.

Have a happy festive season. See you next year!

- Debbie Ayres

This month

Spring Salon Results	... 2
PSNZ Central Regional Convention	... 3
Awards Dinner & Best of the Year	... 5
Monochrome Film-Users	... 7
Dates for Your Diary	... 9
And Finally	... 9



An Apple a Day by Michael Martin

Gold Award - Nature Print. PSNZ Central Regional Salon

Kapiti Coast Photographic Society Spring Salon Results

The KCPS club competition was judged by Glen Howey at our club night on Tuesday 26th October 2010. The competition recognised 5 Honours (Hon), 14 Highly Commended (HC), 20 Merit (M) and 6 Acceptance (A) awards. Well done to everyone who entered the competition and congratulations to those who achieved awards.

For new members thinking about entering one of KCPS competitions next year, check out the Competition Rules by selecting the link on our website, or clicking on: <http://kcps.org.nz/downloads/contribute/KCPSCompetitionRules200923May09Update.pdf>.

Advanced Monochrome Print

St, Bathans	Hon	Shona Jaray
Centuries of Sadness	Hon	Shona Jaray
On the Way to Materhorn	HC	Hugh Scott
Celtic High Cross		
Clonmacnoise	M	Hugh Scott
Waratah	M	Kāryn Crocker
Cross Training	M	Neil Gordon
Thunderstorm Towers	M	Neil Gordon

Intermediate Monochrome Print

Untitled	HC	Stephen Massey
At Least I'm Normal	M	Alan Thompson

Advanced Projected Images

Waipiata Dawn	Hon	Shona Jaray
Autumnal Palette	HC	Hugh Scott
Outback Power	HC	Hugh Scott
A for Awesome	HC	Scott Stevenson
Misty Morning		
Lake Taupo	M	Scott Stevenson
Giraffe Umbrella	M	Neil Gordon
Pyramide du Louvre	M	Neil Gordon
Looking In	M	Shona Jaray

Intermediate Projected Images

First Snow	Hon	Carol Molineux
Another Brick		
in the Wall	HC	Stephen Massey
Ice Over Scoria	M	Carol Molineux
A Fun_gi	A	Stephen Massey

Novice Projected Images

Boy with a Kid Lid	M	Howard Clements
--------------------	---	-----------------

Advanced Colour Print

The Gathering	HC	Shona Jaray
The Marble Archway	HC	Shona Jaray
Companions	HC	Hugh Scott
Sorbonne Metro	HC	Neil Gordon
Rainy Day Blues	M	Neil Gordon
Trainee Gymnast	M	Hugh Scott
Looks Like Fish		
and Chips for Dinner	M	Ian Linning
Three Spoons	A	Ian Linning
Pink Waratahs	A	Kāryn Crocker
Ollie	A	Kāryn Crocker

Intermediate Colour Prints

So Much Given	Hon	Stephen Massey
Casey - 2	HC	Stephen Massey
Rewa Rewa Footbridge	HC	Brian Gray
Hub and Chain	M	Brian Gray
Refills Required Please	M	Bernie Fraser
Light and Lights	M	Bernie Fraser
Attack	M	Alan Thompson
Spoonbill	A	Alan Thompson

Novice Colour Print

Resting in Peace	HC	Rod Carter
Sunset at Tangalooma	HC	Howard Clements
Brisbane Dust	M	Helen Moore
Can You See My		
Tattoo Stickers?	M	Helen Moore
The Tin Man	A	Howard Clements

“ONE STEP CLOSER” FROM PHOTOGRAPHY TO ART

- Shona Jaray

Convenor, Convention Committee

From 29 – 31 October the Kapiti Coast Photographic Society, our very own, hosted the Epson/PSNZ Central Regional Convention and, by all accounts, it was a great success. It was held at Tatum Park, about 30 minutes drive north of Paraparaumu on our beautiful Kapiti Coast. Tony Bridge, FPSNZ, kicked off on Friday night with a presentation designed to set the scene – and it certainly did that! This was followed by a barbecue and then we all gathered around the bonfire in the firepit to watch Orbital Blaze, the fire performers, strut their stuff. They were pretty spectacular and were a marvellous photo opportunity.



Image by Shona Jaray



Tony Bridge presenting. Image by Shona Jaray

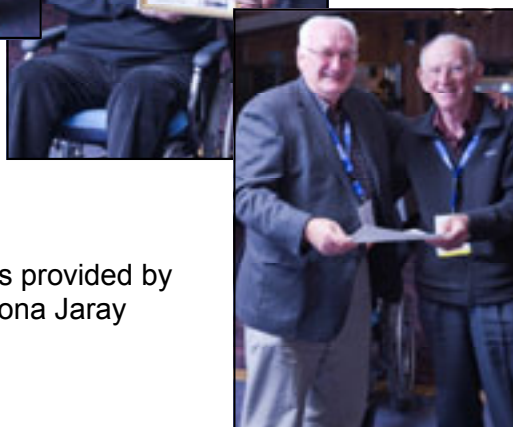
Saturday was a very full on day and we had 2 presentations each from Tony Bridge, FPSNZ, Sally Mason, FPSNZ and Paul Gummer, FNZIPP. The speakers inspired and motivated us to make rather than take images, and each gave us an insight into their own respective creativity. The day ended with a presentation from Don Sharpe, NZIPP, director of Imagelab, who showed us creative ways of presenting our masterpieces. The banquet on Saturday evening was studded with the presentation of cups and awards for the PSNZ Regional Salon, and we were entertained by some talented young musicians keen to raise their profiles.

On Sunday we had 2 presentations from Binh Trinh, APSNZ, who remarkably echoed what each of the other speakers, in their own way, was saying. The way the speakers dovetailed throughout the weekend was truly amazing and if I didn't know better I would think that they had collaborated whilst preparing their presentations.

The very full on weekend finished with, I think, everyone exhausted but full of inspiration and very motivated to try new things.

The weather was perfect, the food was great and from an organising point of view it appears to have been a great success - the feedback I have been getting by email since that weekend would seem to confirm that. Thank you to all our KCPS members who contributed their time and energy to help make the weekend a great experience for all. It was great to see so many take the opportunity to attend, as well.

One of the people attending has set up a facebook page where people can share photos of the event. You can find this group by typing PSNZ Central Regional Conference: One Step Closer into the search field on Facebook.



Images provided by
Shona Jaray

Awards Dinner and Best of the Year Competition - Debbie Ayres

The KCPS Awards dinner was successfully held at Cookies again this year. Neil Gordon did a great job (at short notice) as MC. Check out the hat and bow-tie! The food was very nice, the wine (happily bought with funds raised by raffles on club night throughout the year - thank you Kāryn and others who sold tickets) very drinkable, and the proceedings and presentations suitably festive. On behalf of everyone who attended, thank you to all those who helped organise the evening.



Best of the Year The judge for the Best of the Year Competition, Simon Woolf, in absentia due to a last-minute commitment elsewhere, commented on some of the entries by video. In this competition, each member who has submitted images into one of the KCPS Salons during the year may enter their best entry of each type, (Colour Print, Monochrome Print, Projected Image). An entry may be the original image submitted earlier in the year, or may be fundamentally based on it, e.g., small improvements in line with the judge's comments at the original competition are acceptable. The results for 2010 were as follows:

KCPS 2010 Best of the Year (judged by Simon Woolf)		
	Winner(s)	Runner-up
Projected Image	<i>Abandoned</i> by Shona Jaray <i>Undercarriage Down</i> by Carol Molineux	
Monochrome Print	<i>Winter 2</i> by Shona Jaray	<i>Mesh Stockings</i> by Peter Beddek
Colour Print	<i>On a Hill</i> by Peter Beddek	<i>Mother Hen</i> by Neil Gordon



Abandoned
by Shona Jaray
<<<<—

Winners
Best of the Year
Projected Image

*Undercarriage
Down*
by Carol
Molineux
—>>>>





Shona Jaray and Carol Molineux were both winners of Projected Image section of the Best of Year Competition - Peter Beddek presents their awards.



Peter Beddek won the Colour Print section of the Best of Year Competition - Neil Gordon presents Peter's awards.

Frank Hinchcliff Memorial Trophy

Ian Linning collected his award for his winning print, *Observers*.

This competition was judged by John Boyd in July.



KCPS Best of Competition

Advanced and Intermediate members who had achieved the most points in the four KCPS salons throughout the year were awarded with certificates and President Peter Beddek also presented the winners with trophies.

<<<— Advanced Colour Print

Shona Jaray - Winner Neil Gordon - Runner-up

Advanced Monochrome Print

Shona Jaray - Winner Neil Gordon - Runner-up

Advanced Projected Image

Shona Jaray - Winner Neil Gordon - Runner-up



<<<— Intermediate Colour Print

Bernie Fraser - Winner Stephen Massey - Runner-up

Intermediate Monochrome Print

Horia Voica - Winner Alan Thompson - Runner-up

<<<— Intermediate Projected Image

Horia Voica - Winner Carol Molineux - Runner-up



“From the Darkroom”: The Monochrome Film-Users’ Group

- Michael Martin

This group caters for those interested in capturing images on black and white film of different formats and darkroom techniques for processing and printing.

The next meeting will be on Wednesday 9th February 2011 at the home of Bill Harris, at 12 Kohekohe Road, Waikanae at 1930 (i.e.7.30pm).

Meeting Review

Our October meeting produced a range of topics which were enjoyed by all. These included a revision of archival print washing and correct use of stop bath; methods of finding and using hypofocal distance for different lenses and formats; print critiquing; large 10x8 negative critiquing; and looking at some camera gear.

Central Regional P.S.N.Z. Convention

A very successful and enjoyable convention was the deserved result of the hard work put in by our organising committee. Although geared to digital photography, the thought processes shared by our different speakers were relevant to ALL who want to capture images on a light sensing device, be it film or digital. I think we all came away somewhat enriched and inspired from the experience of the weekend.

A Point of Difference

Without igniting a pointless digital verses film debate, I find it somewhat amusing when practitioners’ of the dark art of film photography and now very much a minority group, are sometimes regarded as stuck in the mud; archaic; dinosaurs; and maybe not to be taken too seriously. Maybe darkroom produced black and white prints have acquired that ‘point of difference’ which will actually make them more sort after by those valuing something a bit different from what is now the norm. Of course this “point of difference” also extends to the whole process in the capturing, developing and processing. Dare to be different. Try using film.

On the subject of film I see that the cheap plastic camera craze is still growing where people use perfectly good film in imperfect cameras to get somewhat unpredictable results. This is a craze that I selfishly support whole heartily, as the more people that use film, for whatever reason, the longer it will remain available.

This Month's Image

Captured on medium format 645, Kodak Tmax 400 120 film, in a stately old home in Palmerston North I was surprised to see this eerie image appear when processed. I assume the strange glows coming from the chandelier are due to the combination of lens flare and approx one second exposure. Or could it be something else?! No the effect is not manipulated and appeared on two of my negatives of the same view.



Spiritual Chandelier by Michael Martin.

Food for Thought.

Although a photographic essay is a great way to tell a story I enjoy the challenge of being able to do so with one image.

“If I could tell the story in words, I wouldn’t need to lug around a camera.”

Lewis Hine, American photographer 1874 – 1940

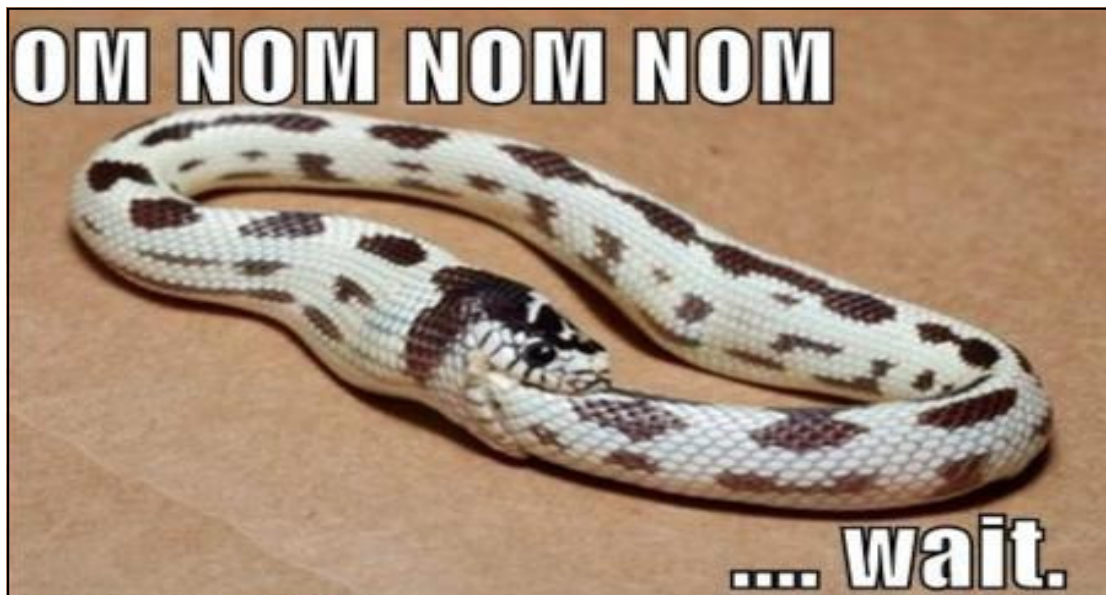
Look, See, Compose, Capture and most of all Enjoy.

Michael Martin

Dates for your Diary 2011

Tues. 8 Feb. 2011	KCPS CLUB NIGHT Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm.
Wed. 9 Feb. 2011	KCPS Monochrome Film-users' Group Venue: home of Bill Harris, 12 Kohekohe Road, Waikanae 1930 (i.e., 7.30pm)

And Finally...



<http://http://www.getfrank.co.nz/funny-pictures-the-crack-up-collection-01-november>