

# KAPITI COAST PHOTOGRAPHIC SOCIETY



Newsletter

March 2011

Hello Everyone

The recent cool temperatures at night are hinting that the end of summer is imminent.. This summer has been eventful, to say the least, and I am looking forward to seeing the images that members have created for our Summer Salon - entries are due at our first society meeting this month.

Thanks to Michael Martin for his regular feature, News from the Darkroom. This is a report about the activities of the Monochrome Film Users' Group and always includes interesting information and images from Michael.

Breaking news - I've just heard of four of our KCPS members who have had success at the PSNZ National Exhibition (NATEX).

Shona Jaray - 4 acceptances

Neil Gordon - 4 acceptances

Peter Beddek - 2 acceptances

Katie Beddek - 1 acceptance

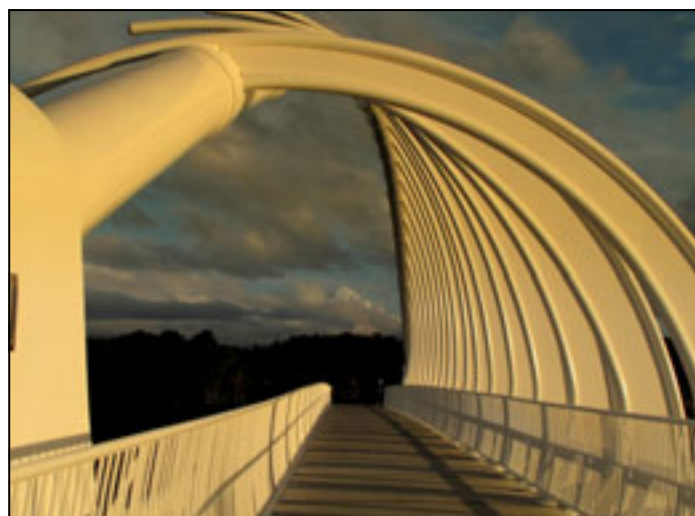
There may be more - I plan to do a full report in the next issue.

*- Debbie Ayres* (Editor)

*Rewa Rewa Footbridge by Brian Gray*  
Highly Commended - Intermediate Colour Print  
KCPS Spring Salon

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## Neil's Notes

Christchurch, 12:51 pm Tuesday 22/2/11. I know people who have had property damage, but feel fortunate that no family and friends have been seriously hurt or lost in this awful disaster. I hope that this is the same for all in our Society, but in our country with “two degrees” of separation we will all be affected one way or another. In the midst of such appalling loss of life and devastation, it has been heart-warming to see communities come together to help each other, as well as the level of support and valuable assistance from overseas.



There are already many iconic images from television and other media coverage of the earthquake and its impacts. A favourite photojournalism site for

events around the world is the “Big Picture” from the Boston Globe (<http://www.boston.com/bigpicture/>). This is always worth checking for its stunning imagery. Their series of images of the Christchurch earthquake at <http://bo.st/2011CH> is the best compilation I’ve seen, and well worth a look.

On the evening of the earthquake some eighteen members (much less than usual) came to our regular meeting. We did have a good critique session on the theme of “Summer”, but our thoughts were elsewhere, and the meeting finished early.

Our next meeting on Tuesday 8 March will be on the theme of Digital Asset Management, i.e., better ways of processing, storing and managing your digital images. We have had a very pleasing response to the online survey with 21 responses so far. I encourage those who haven’t yet done so to complete the survey. This will help us better understand how members currently deal with their images, both for this session and future KCPS activities.

Finally, just to let you know about a work in progress. You may have noticed that the “Gallery” section of our website at [kcps.org.nz](http://kcps.org.nz) is a little out of date ... nothing after 2009. Webmaster Horia Voica and I are working on adding images from the 2010 salons, as well as 2010 images which have succeeded in external competitions. We will then be updating the Gallery more frequently in future. Watch this space.

Cheers  
- *Neil Gordon* (President)

### **Centuries of Sadness** by Shona Jaray

Honours - Advanced Monochrome Print  
KCPS Spring Salon

Acceptance - Open Prints  
Dunedin Festival of Photography 2010



## Dates for your Diary 2011

Tues. 8 March	<b>KCPS CLUB NIGHT</b> Workshop: <i>Digital Asset Management</i> presented by Neil Gordon Entries for Summer Salon due - open theme Venue: Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm.
Wed. 9 March	<b>KCPS Monochrome Film-users' Group</b> Venue: home of Bill Harris, 12 Kohekohe Road, Waikanae 1930 (i.e., 7.30pm)
Tue. 22 March	<b>KCPS CLUB NIGHT</b> Summer Salon - <i>open theme</i> . Judge: Bruce Girdwood Venue: Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm.
Tues. 5 April	<b>KCPS Post processing Group</b> Venue: Elizabeth Taylor Graphics, Paraparaumu, 7.30pm
6 - 10 April	<b>PSNZ Convention</b> North Shore, Auckland
Tue. 12 April	<b>KCPS CLUB NIGHT</b> Convention Report Critique Session. Theme will be the Interclub Print Battle topics: <i>Chair, Cosmopolitan, Flora, Impression, Night, Reflect, Rhythm, Selling, Shadow, Monochrome Open</i> Venue: Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm.
Sun. 17 April	<b>KCPS Workshop with Simon Woolf in Wellington.</b> Limited to 20 participants. <b>Book now!</b>
Tue. 26 April	<b>KCPS CLUB NIGHT</b> Venue: Presbyterian Church Centre, Ngaio Street, Waikanae, 7.30pm.
14-16 October	<b>Fieldtrip to the gannet colony near Hastings</b> Staying at Hereworth College. More information soon.

# **“From the Darkroom”: The Monochrome Film Users’ Group**

*- Michael Martin*

This group caters for those interested in capturing images on black and white film of different formats and darkroom techniques for processing and printing.

The next meeting will be on Wednesday 9<sup>th</sup> March 2011 at the home of Bill Harris, at 12 Kohekohe Road, Waikanae at 1930 (i.e. 7.30pm). This will be our second meeting for the year.

## **Meeting Review**

Our first meeting for 2011 was on Wednesday 9<sup>th</sup> February with a good attendance of seven. Our agenda for the evening covered:

- Composition – a different approach, which discussed the merits of centering the image as opposed to the rule of thirds.
- The use of filters, including the very useful graduation type. The effect of anti-newton ring glass, when used in different type enlargers and use of water filters in the dark room.
- New products – see discussion below.
- Critiquing of members’ prints and negatives. This included some impressive 10 x 8 inch negatives by Arthur Wong. You certainly don’t need a magnifying glass to admire negatives of this size.

## **New Products**

A couple of new products discussed at our meeting will be of interest to all you film users. One is the re-introduction of an old favourite black and white film, Agfa APX 100 35mm which is now available from Silverprint U.K.. 400 will be available within the next month or so. All going well 120 roll film format will be available later this year. This is being produced by AgfaPhoto in Germany.

Another item of interest for those of us who process 4x5 sheet film is a nifty device for allowing 6 sheets of film to be developed in a standard Paterson three role processing tank. These are being made by a London based photographer (calls himself Mod Photographic) and can only be purchased on e-bay. Worth a look and yes I have ordered one.



### **This Month's Image**

Captured on a Hasselblad using a standard 80mm lens on 6cm x6cm format with Ilford Delta 100 film. I just liked the restfulness of the scene.



*Rest Area by Michael Martin*

### **Food for Thought**

*"When I work in colour I'm trying to say something about a place but when I work in black and white I'm trying to say something about myself".*

From Lee Frost in the introduction to his book *Lee Frost's Simple Art of Black and White Photography*.

Look, See, Compose, Capture and most of all Enjoy.

*Michael Martin*

## Some websites our members have found interesting...

<http://petercarroll.visualsociety.com/?p=936> Peter Carroll is a resident landscape photographer who was on hand when it rained on Uluru (Ayers Rock). Check out his images - magic!

<http://kcps.org.nz/> Kapiti Coast Photographic Society - our very own!

<http://www.hellophoto.co.nz/> D-Photo / The Photographer's Mail / hellophoto forum

[www.photoforum-nz.org](http://www.photoforum-nz.org) Showcases New Zealand photography

[www.photocompete.com](http://www.photocompete.com) A competition website - lists some international competitions, some of which are free to enter and offer prizes.

[www.wps.org.nz](http://www.wps.org.nz) Wellington Photographic Society

[http://www.keyimagery.com/gisborne/club\\_home.php](http://www.keyimagery.com/gisborne/club_home.php) Gisborne Camera Club

[www.huttcameraclub.org.nz](http://www.huttcameraclub.org.nz) Hutt Camera Club

<http://www.cpsnz.com/> Christchurch Photographic Society (Inc.). The CPS newsletter, *Viewfinder*, is on the link:  
<http://www.cpsnz.com/cps-monthly-newsletter.php>

## And Finally...

Who brought the cat?



<http://www.generallyawesome.com/photos/funny/who-brought-cat>