

KAPITI COAST PHOTOGRAPHIC SOCIETY COMPETITION RULES 2015

Four regular competitions or Salons are held during the year. These competitions are a series of seasonal Salons – the Summer (March), Autumn (May), Winter (August) and Spring (October) Salons. For 2015 the first three Salons have one set topic and one open entry for each of the Print and Digital Image categories as follows:

Summer Print – “Intimate Moments”

Summer Digital – “Let’s Make Music”

Autumn Print – “Backlit”

Autumn Digital – “10 Square Yards”

Winter Print – “Window-lit Portrait”

Winter Digital – “Industrial Disease”

The Spring Salon is fully open, with no set topics.

Entries are categorised by Grade and Type. Each entry from Intermediate and Advanced grade photographers in these four Salons gains points, which are accumulated through the year.

In July a special Print competition is held for the Frank Hinchcliff Memorial Trophy. This is open, with no set theme.

A final competition is held in November to select the Best of the Year images irrespective of Grade. Awards for the Salons, the Frank Hinchcliff Memorial Trophy, and Best of the Year are presented at the final meeting of the year.

GRADES: The Society has three Grades:

Advanced: Experienced photographers.

Intermediate: Intermediate photographers

Novice: Beginners

A member will be in the same Grade for all types of work. Competition points are only accumulated for Advanced and Intermediate Grades.

New members will normally start in the Novice Grade, but experienced photographers joining from other clubs or societies will be considered on a case-by-case basis.

Progression from Novice to Intermediate is based on submission and acceptance of a portfolio of images by a panel of the committee. This can be considered at any time during the year.

Progression from Intermediate to Advanced will usually take place at the end of the year, and is dependent on having achieved a mix of internal and externally recognised success. As a guideline for progression to Advanced, a total of fifteen recognition points should be accumulated for separate images (the same image can’t get more than one lot of points). All recognition points accumulate from Novice grade onwards. At least one image must have been accepted for a NZ National or an International competition. The following are the points obtained:

Recognition Points	Achievement
1	Highly Commended in an internal KCPS Competition
2	Honours in an internal KCPS Competition

3	Acceptance in a NZ National Competition/Salon under PSNZ auspices (see list at http://photography.org.nz/competitions) ¹
5	Acceptance in an International Salon under FIAP patronage (see http://patronages.fiap.net/salons.html) ²

TYPES: There are two types of entries - Prints and Digital Images.

Prints

These can be colour or monochrome. They are to be mounted on a firm backing and preferably have an over-mount or matt facing. Prints may be any size from 125 mm by 175 mm (excluding mount) up to 400 mm by 500 mm (including mount). Framed or oversize prints will not be accepted.

Prints for the Novice Grade need not be matted but must be mounted on a firm backing.

Entries are usually single images but may be Multiples too. A Multiple Print is two or more associated prints mounted on a single backing. For these, the minimum print size (125 mm by 175 mm) does not apply.

Digital Images

These images must be in highest quality JPEG format, sRGB colour space, and have a maximum of 1620 pixels horizontally, and a maximum of 1080 pixels vertically. (Note for reference that this is the same standard as used for PSNZ controlled competitions, including Natex, Canon Online, and other regional and national digital competitions.)

SUBMISSION OF ENTRIES

Salons

For the Salons, a member can submit up to two entries for each type (i.e., up to two Prints, and up to two Digital Images). The original image on which any digital manipulation is based must have been captured by the member. All elements of any composite image must have been captured by the member. Entries must not have been submitted in previous KCPS Salons (including a previous Frank Hinchcliff competition).

Where a Salon includes set topics, that topic must be included in parentheses in the title of the image. For example, for the 2015 Summer Salon, an entrant might submit an open Print titled "Sunset over Kapiti" and a set topic Print titled "John and Jane (Intimate Moments)".

Frank Hinchcliff

For the Frank Hinchcliff competition in July a member can submit one or two Prints. There is no set theme. The entries must not have been submitted to a previous KCPS Salon or Frank Hinchcliff competition, and cannot be submitted to subsequent KCPS Salons. The images must also have been captured within the last two years.

¹ Updated to clarify, on 25 February 2015

² Updated to clarify, on 25 February 2015

Best of Year

For the Best of the Year competition in November, each member can submit one entry of each type (one Print and one Digital Image). Each entry must have been entered into one of the four Salons held during that year, or be fundamentally based on it (for example, small improvements in line with judge's comments at the original competition are acceptable). Obviously, a Best Of Year Digital Image entry must have been entered in a Salon as a Digital Image, and a Print as a Print.

How to Enter

For the Salons, entries are due by the first meeting of the month of the Salon. For 2015 the Frank Hinchcliff is being judged on 13 July; entries are due three weeks earlier at the meeting on 22 June.

Entry details should be submitted online via the KCPS website at <http://kcps.org.nz/salon-entry-form/>. This must be done *no later than 5 pm* of the deadline date to allow them to be compiled for the judge. A copy of the entry details as received in the email acknowledgement should be printed out and included with any Prints brought to the meeting.

For those who are submitting Prints only, and prefer not to enter online, bring the Prints to the meeting along with a slip of paper providing details of the entrant and entries.

Print entries must not carry the author's name but must have a title or some other form of identification for use by the Competition Secretary and Judge. This title/identification is also to be used on the entry form. Where the Print is for a set topic, the topic must be included in parentheses as part of the Print title.

JUDGING

Each competition is evaluated by a neutral guest judge or by a panel of members appointed by the committee. Salon Judging Night is the second meeting in the month. For the four Salons the judges are requested to evaluate each entry on its merits and then categorise each entry using the following scale:

Honours: 13 points

Highly Commended: 10 points

Merit: 7 points

Accepted: 4 points

Points are accumulated only for the Advanced and Intermediate Grades.

In line with PSNZ terminology and practice, not all entries will reach the Accepted level, but all will have constructive comments on them. Ratings of Honours, Highly Commended, Merit and Accepted for the Advanced Grade are intended to be consistent with PSNZ equivalent ratings, but commensurately lower standards will apply for Intermediate and Novice.

Judges then present their comments and ratings at the Judging Night meeting.

END OF YEAR AWARDS

At the final meeting of the year (second meeting in November) a series of Annual Awards are presented:

Best of Competition awards and certificates are presented for the highest number of points accumulated in the four Salons from March to October. There are two categories (Prints and Digital Images), for both Advanced and Intermediate Grades.

Best of the Year awards and certificates are presented for the best images of the year in the two categories Print and Digital Images, as chosen by the judge of this November competition.

The **Frank Hinchcliff Memorial Trophy** is presented to the winner of this July competition.