



ENTRY FORM

Note: Entries open 7 January 2013 and close 6 March 2013



First Name..... Last Name.....

Honours (Civic & Photographic)..... PSNZ Club

Postal Address Suburb.....

City..... Post Code..... Courier

Email..... Phone.....

Ronald D Woolf Youth Award is awarded to the best PRINT entered by a photographer who is under 25 years of age on 1 January of the year of the Exhibition. Proof of the entrant's age may be required. The Ronald D Woolf Award may be received by a person only once.

Please sign here if you are eligible

Copyright/promotional use: The copyright of all work remains with the photographer but permission to reproduce any entry in the exhibition catalogue or for PSNZ use is assumed unless specifically denied on the entry form.

Exhibitors are assumed to have the necessary permission to exhibit the photograph and its content. The PSNZ and the organising society will not accept responsibility for any subsequent claim.

Reproduction permitted: YES NO (circle one)

Digital files will be used in the production of the exhibition catalogue and slideshow. Successful print entrants will be given the opportunity to forward a digital file on CD or by email if they have not already provided these in the online system.

Fees:

Individual PSNZ Members \$30.00 for **first section** and \$15.00 for each additional section entered.
Non PSNZ Members \$40.00 for **first section** and \$20.00 for each additional section entered.

Sections Entered :

Open Prints \$ Open Projected Images \$

Nature Prints \$ Nature Projected Images \$

Total Entry Fee \$

Cheques payable to - KCPS – NATEX 2013

Internet one off payments - Account Name - KCPS - NATEX 2013
- Account Number - 03-0732-0616556-000

Statement Details - Particulars enter Surname; Code enter First Name; Reference enter Phone Number

WHERE TO SEND ENTRIES

Please ensure your name and address are on the outside of the package. Use of the "signature required" option is encouraged with Couriers. Entry form and entries are sent to separate addresses. If one arrives and the other doesn't you will be contacted .

PRINTS & PROJECTED IMAGES

Post or Courier to:

PSNZ National Exhibition
c/- Southward Car Museum
Otaihanga Road
Paraparaumu 5254

ENTRY FORM & ENTRY FEE

Post or Courier to:

PSNZ National Exhibition
Hugh Scott
22 Rosebank Grove
Waikanae 5036

Check List

- Entry Fee Calculations - check addition
- Entry form and Images to different addresses?
- Internet Banking statement details correct?
- Cheque Made out to
KCPS - NATEX 2013

- Prints & Image CDs Named Correctly?
- Payments Enclosed - Cheque is signed?
- Return Address on print package?
- NATEX Address Correct?

I agree to all the conditions of entry as set out online at <http://kcps.org.nz/natex2013> and as contained in PSNZ Bylaw #11, including the PSNZ Nature Code of Conduct if entering the Nature sections.

Signed.....

Dated.....

ENTRY FORM

Ensure all prints and projected images are labelled correctly as set out in the instructions on <http://kcps.org.nz/natex2013> and the following pages.

Section One: Open Projected Images

Projected images may be digital images only

Entry No	Title
1	
2	
3	
4	

Section Two: Open Prints

Entry No	Title
5	
6	
7	
8	

Section Three: Nature Projected Images - includes NZ Natural History

Projected images may be digital images only

Please tick the NZNH column if your entry is eligible for the Geoff Moon Trophy (NZ NH – must have been taken in the natural environment of New Zealand or its offshore islands).

Entry No	Title	NZNH
9		
10		
11		
12		

Section Four: Nature Prints - includes NZ Natural History

Please tick the NZNH column if your entry is eligible for the William C Davies Memorial Trophy (NZ NH - must have been taken in the natural environment of New Zealand or its offshore islands).

Entry No	Title	NZNH
13		
14		
15		
16		

The National Exhibition is kindly sponsored by Canon



2013 PSNZ CANON NATIONAL EXHIBITION

The Kapiti Coast Photographic Society (<http://kcps.org.nz>) is organising the NZ National Exhibition of Photography for 2013 – NATEX 2013.

This is in association with the Wellington Photographic Society (<http://wps.org.nz>) who are hosting the 61st PSNZ National Convention in Wellington from 1–5 May 2013. For further information about the convention please see the National Convention website at <http://positivelyphotography.org.nz> as well as the PSNZ website at <http://photography.org.nz>.

Important Dates

Entries for NATEX 2013 open on 7 January 2013. They close on 6 March 2013.

Selection for the Exhibition takes place on 23–24 March. The Exhibition runs from 1–5 May, and all print entries will be returned by 31 May.

Sections

There are four sections. Entrants can submit up to four entries per section. The entry fee is based on the number of sections entered.

1. Open Projected Images
2. Open Prints
3. Nature Projected Images
4. Nature Prints

Selectors

Open Prints

- John Boyd Hon FPSNZ Hon PSNZ APSNZ (convenor)
- Shona Jaray APSNZ
- Sally Mason FPSNZ

Open Projected Images

- Bruce Girdwood FPSNZ (convenor)
- Cliff Threadgold FPSNZ ARPS
- Peter Wise FPSNZ

Nature Prints & Nature Projected Images

- Roger Thwaites APSNZ (convenor)
- Ron McKie FPSNZ ARPS
- Alice DuPont FPSNZ ANPSNZ

(NB - any selector may be changed without notice)

Entry System

Online Entry

An online entry system is available at <https://jotform.co/NATEX2013/ENTRY>. This is by far the *preferred means* of submitting your entry details, uploading your digital images (including digital versions of prints, if possible) and arranging to pay the entry fee.

The entry fee for PSNZ Members is \$30 for the first section and \$15 for each additional section. For non-members of PSNZ it is \$40 for the first section, and \$20 for each additional section.

As explained in the online system, the entry fee can be paid in one of three ways.

- Internet Direct Credit to 03-0732-0616556-000 (for Particulars enter Surname; for Code enter First Name; for Reference enter Phone Number)
- A cheque payable to KCPS NATEX 2013, mailed to PSNZ National Exhibition, Hugh Scott, 22 Rosebank Grove, Waikanae 5036
- Secure online payment through PayPal, either from a PayPal account or using Visa or MasterCard (this enables easy payment of the NZ\$ fee from overseas)

Where to Send Prints

Even if you have completed an online entry form, any prints will need to be posted or couriered to the following address. Please include a printed copy of the emailed acknowledgement of your online entry. Please also ensure that your name and address are on the outside of the package. Use of the “signature required” option is encouraged with couriers.

PSNZ National Exhibition
C/- Southward Car Museum
Otaihangi Road
Paraparaumu 5254

Hardcopy Form

A hardcopy form is also available to download from [this link](#). It can be printed, completed and mailed if you wish. In this case, please follow instructions on the form for sending your prints and any Digital Projected Entries on a CD.

General Conditions of Entry

1. Processing and printing: Entries may be trade processed, but must have been exposed by the entrant using photographic equipment. Any manipulation of images should be done by the author, or at the direction of the author.
2. Electronically generated images : Images generated solely by electronic means, e.g. Fractals, are not eligible for entry into any section of the PSNZ National Exhibition of Photography.
3. Packaging and return of entries: All entries must be packed securely in re-usable packaging for return delivery. The exhibition organisers will take all reasonable care of entries, but will not accept responsibility for any loss or damage. Entrants should arrange their own insurance. Entries will be returned by the cheapest method. Any CDs will not be returned and will be destroyed after the Exhibition.
4. The organisers reserve the right to refuse to accept images which have been poorly presented. See Image Preparation below.

The current version of Exhibition By-law #11 is available on the PSNZ website in the downloads section: <http://www.photography.org.nz/downloads.html>.

Image Preparation

Prints

1. Prints may be of any size to a maximum of 510mm x 410mm provided they are mounted on a base having a minimum size of 300 x 200mm. The maximum thickness shall be no more than 12mm. These dimensions are to include over-mount if used. Framed and/or glass covered prints will not be accepted.
2. Prints may have a title on the face of the print or mount.
3. On the reverse side, TOP CENTRE, each print must have the photographer's name and address, title and number corresponding to that on the entry form
4. Prints must be matted so they can be hung for display, and so that the images are securely held in the matt.
5. If possible, please use the online system to submit a digital version of prints for potential use in publicity and the catalogue

Digitally Projected Images

1. Images will be displayed within a 16:9 ratio at a screen resolution of 1920px horizontal and 1080px vertical in the sRGB colour space on a black background.
2. Images must be saved as a jpeg with a maximum of 1920 px on the horizontal and 1080 px on the vertical side. Please ensure that you meet these size requirements. If any images are sized incorrectly the organisers will endeavour to contact you and request a correctly sized version.
3. It is recommended but not essential that images are saved in the sRGB colour space.
4. All projected images MUST be named with the file name corresponding to the name and number on the entry form followed by .jpg For example: seagull nesting-01.jpg
5. Projected image files should preferably be submitted using the online system.
6. If mailing entries, the CD and CD case should clearly denote sections entered, number of images per section & name of author.

Slides

Please note that slides are no longer accepted for NATEX.

Awards

Awards will be allocated in accordance with the By-laws of the Photographic Society of New Zealand. The selectors' decision is final and no correspondence or discussion will be entered into.

1. A Trophy and/or Medal is awarded for each of the following categories:

Open Section

Champion Monochrome Print	Maadi Cup & PSNZ Gold Medal
Champion Monochrome Projected Image	Arthur Bates Memorial Award & PSNZ Gold Medal
Champion Colour Print	George Chance Trophy & PSNZ Gold Medal
Champion Projected Image	Robinson Cup & PSNZ Gold Medal
Best Photojournalism Print	Shirley Perverill Trophy & PSNZ Gold Medal
Best Photojournalism Projected Image	Brian Brake Memorial Award & PSNZ Gold Medal
Best Landscape Print	H.S. James Landscape Award & PSNZ Gold Medal
Best Landscape Projected Image	Eric Young Trophy & PSNZ Gold Medal
Best Print entered by a Photographer under 25 yrs	Ronald D. Woolf Youth Award & PSNZ Silver Medal
Best Maritime Print or Projected Image	Richard Ratcliff Marine Award & PSNZ Silver Medal

Nature Section

Gold Medals for the best Print and Projected Image illustrating Nature if these images are not NZ Nature.

Best New Zealand Nature Print	William C. Davies Memorial Trophy & PSNZ Gold Medal
Best New Zealand Nature Projected Image	Geoff Moon Trophy & PSNZ Gold Medal

2. Silver and Bronze Medals and Honours Ribbons are awarded in each section: Open Prints, Open Projected Images, Nature Prints and Nature Projected Images.

Notes Which Apply To Both Prints and Projected Images

Open Sections

Optically created images, conventional or digital, manipulated or enhanced by either darkroom or electronic processing or artwork, are acceptable for entry into the Open sections. Composite images must only be original work by the author. Images generated solely by electronic means (e.g., fractals, etc.) ARE NOT eligible for entry into ANY section of the Exhibition.

Nature Sections

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs, from the depths of the ocean to the limits of the universe. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Microscopic nature photography will be allowed if the subject shown cannot be depicted in any other way.

Minimal evidence of humans is acceptable for nature subjects, such as Welcome swallows or Monarch butterflies adapting to an environment modified by humans, or natural forces, like tropical cyclones or tsunami, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching blemishes and must not alter the content of the original scene. Digital techniques that extend the capability of the camera may be used providing that they honestly and accurately represent the original nature story or event at the time of capture. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Images in New Zealand Nature must have been taken in the natural environment of New Zealand or its offshore islands.

For all nature images, scientific or common names must be included in the titles.

Photographers must have complied with the PSNZ Nature Code of Conduct below.

PSNZ Nature Code of Conduct

When photographing nature subjects, there is always a certain amount of stress put on the subjects by the photographer. The Photographic Society of New Zealand (PSNZ) therefore has put together a series of principles for all members when they are photographing or even observing nature subjects, so that any stress is minimised.

The welfare of the subject is more important than the photograph. This applies to geological as well as biological subjects. Any local or national conservation requirements must be obeyed. This includes getting appropriate permits and observing restricted areas. Permission should be sought from private landholders before venturing on to their land. There should be minimal disturbance to the surroundings. It is most important that the photographer has a reasonable knowledge of the subject before attempting to take any pictures.

For uncommon subjects this knowledge needs to be extensive. It is important that the photographer has a general knowledge of other associated subjects so that the process of photographing causes no risk or stress to them. This in particular refers to small life forms.

Compliance with the Code of Conduct

The aim of this code of conduct is to prevent any damage to the environment and subjects being photographed, and so members of the PSNZ are expected to comply with it. Compliance will be assisted by taking time to study the subject to be photographed so as to ensure that it is not inadvertently placed at risk. Where evidence of a serious and deliberate violation of this Code by a PSNZ member is drawn to the attention of a PSNZ affiliated Club or PSNZ member, it or they will refer the matter to the PSNZ Council for consideration.

The Final Image

Any nature picture should record the truth of what the photographer saw at the time the picture was taken and reflect the competence of the image as captured by the photographer. Digital techniques that extend the capability of the camera may be used providing that they honestly and accurately represent the original nature story or event at the time of capture.

The PSNZ NZ National Exhibition of Photography is kindly sponsored by

